

Présentateurs 8ème edition Lëtzebuerger Filmpräis

Elisabet Johannesdottir is an Icelandic actress, born and raised in Luxembourg. She went to film school in New York and Los Angeles where she earned a Bachelor of Fine Arts in Acting. She made her film debut in Tanya Wexler's feature film *Hysteria* (Delux) in 2011. She has since appeared in *La Belle du Seigneur*, *Doudege Wenkel* (Samsa), *justice.net* (Iris), *Finding Jakob* (Samsa), *The Beast in the Jungle* (Amour Fou) and she is set to appear in *Sawah* (Deal, Wady) later this year. She made her stage debut in Luxembourg at the Théâtre des Capucins in Douglas Rintoul's production of *Closer* in 2011, she later portrayed Rosalind in his contemporary adaptation of Shakespeare's *As You Like It*, which toured the UK in 2013. She has since appeared as Dottie in Anne Simon's production of *Killer Joe* by Tracy Letts at the Théâtre des Capucins, as well as Rachel in *My name is Rachel Corrie* for ILL. They have since collaborated again on *Mr. Paradise* by Tennessee Williams and currently on *Strangers at TNL*. Eli made her French speaking debut in Sophie Langevin's production of *Illusions* by Ivan Viripaev at the Théâtre du Centaure in 2016. Other stage credits include: *Es gab möglicherweise einen Zwischenfall* directed by Max Claessen at the Kasemattentheater, *Brooklyn Boy Made Good*, directed by Thierry Mousset at Théâtre des Capucins, Anna Frick's adaptation of Hesse's *Steppenwolf* at Theater Trier and *Rumpelstilzchen* directed by Myriam Muller at the Grand Théâtre. Eli is making her playwriting debut at this year's edition of the Talentlab at Théâtres de la Ville de Luxembourg.

Isaac Bush is an award-winning American performer based in New York City. With numerous stage and film credits in New York City and regional U.S.A., Bush continues to also perform and direct throughout Europe. New York Credits include: *The Mountain* (New York Innovative Theater Award), *Much Ado About Nothing*, *Whisky Jack*, *The Last Days of Judas Iscariot*, *Melodrama Play*, *Suicide in B Flat*, Award-Winning Entry, *Sex Relationships and Sometimes Love*, and *Twelfth Night*. In Luxembourg, Bush has headlined productions including *Killer Joe* and *All New People*, as well as *Brooklyn Boy Made Good*, all for Theatre des Capucins. Additional international credits include *Wellspring*, *King Lear*, *Bacchanalia*, *Ear for an Ear*, *The Relapse*. As the Artistic Director for The Circle Theater of New York (CTNY), Bush has co-produced and performed with the Theatre National du Luxembourg (TNL) on *Trail of Crumbs*; a *Modern Dystopia* for *Hansel & Gretel*, *Strangers*, and yet-to-be-announced collaborations between the CTNY, TNL, and Union of Theatres in Europe (UTE). Bush holds an MA from the Royal Academy of Dramatic Art (RADA), BA from Hope College, and a Certificate from the British-American Drama Academy. As a performer and director, Bush regularly premieres work in New York City, Brazil, China, and Europe.

Guy Helminger wurde 1963 in Esch / Alzette (Luxemburg) geboren und studierte Germanistik und Philosophie in Luxemburg, Heidelberg und Köln.

Seit 1985 lebt er in Köln und arbeitet als freier Autor. Im Juni-Juli 2006 war er als Stadtschreiber in Hyderabad (Indien) tätig, im Februar-März 2007 hielt er sich in Teheran im Rahmen des Projektes „westöstlicherdiwan“ auf, im Dezember-Januar 2008-2009 war er author in residence in Saana (Jemen) und 2015 in Südafrika. 2012 Poetikdozentur an der Universität Duisburg-Essen. Zusammen mit seinem Kollegen Navid Kermani moderiert Guy Helminger seit 2006 den „Literarischen Salon International“ im Kölner Stadtgarten. Er moderierte von 2010-2012 die Sendung KULTUR und zurzeit die Sendung DNA im luxemburgischen Fernsehen, sowie zahlreiche Literaturveranstaltungen in Köln und Luxemburg.

Seit 2015 ist er Mitglied der Jury des Heinrich-Böll-Preises der Stadt Köln.

Sein Hörspiel „5 Sekunden Leben“, das der WDR 2001 produzierte, wurde im gleichen Jahr Hörspiel des Monats März in Deutschland. 2002 erhielt er den Förderpreis für Jugend-Theater des Landes Baden-Württemberg, im selben Jahr den Prix Servais für „Rost“. Im Jahre 2004 wurde ihm anlässlich der 28. Tage der deutschsprachigen Literatur in Klagenfurt der 3sat-Preis zugesprochen.

Seine Geburtsstadt verlieh ihm 2006 den Prix du mérite culturel de la ville d'Esch. 2015 bekam er den Post-Poetry-Preis und 2016 den Dresdner Lyrikpreis, dazu den Publikumspreis.

ENCADREMENT MUSICAL 8ème edition Lëtzebuenger Filmpräis

Michel Reis, Pol Belardi and friends...

Michel Reis. Pianist and Composer Michel Reis, started his musical training at an early age. A native of Luxembourg, he began studying classical piano with Serge Bausch and Jazz Piano, Composition and Theory with Kris Defoort, Patrick Hartert, Guy Cabay and Gast Waltzing at the Conservatoire de la Ville de Luxembourg. To further his musical training, Reis moved to Boston, MA to study at Berklee College of Music and the New England Conservatory of Music, obtaining first a BM and then a MM in jazz piano and composition. During his training in Boston, Reis studied, worked and performed with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Frank Carlberg, Esperanza Spalding, Hal Crook and Greg Hopkins. In 2010, Reis participated in the ASCAP Foundation Workshop in Memory of Buddy Baker, led by film composers Bruce Broughton, Mark Snow, Ira Newborn and David Spear, with whom he has remained a part-time student. Michel Reis has released five albums as a leader and co-leader: A Young Mind (2005) and Fairytale (2009) for Waltzing-Parke Records, Point of No Return (2011) for Armored Records, Hidden Meaning (2012) for Double Moon Records / Challenge Records International as well as with the collective Trio "Reis Demuth Wiltgen" for the French label Laborie Jazz (2013). Currently living between New York City and Luxembourg, Michel Reis has performed internationally in many of the world's most famous venues and festivals, including the Blue Note Jazz Club, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, the Olympia in Paris, the Casa de Musica in Porto, the 55 Bar, the Knitting Factory, the Panama Jazz Festival the Montreux Jazz Festival, Cully Jazz, Crest Jazz Vocal, OctLoft Jazz Festival, Les Rendez-Vous de l'Erdre de Nantes and many more.

From the moment **Pol Belardi** played his first note on an instrument, sometime in the 90's in a small town in Luxembourg called Tétange, his curiosity was awakened to create music. After extensive tutelage at local schools in classical percussion, piano, drums and theory, a fair amount of classical orchestra as well as rock band experience and a good first imprint in the local scene, he set sails to study in Brussels and Amsterdam, earning a master's degree "cum laude" in bass guitar in 2014. He has forged himself a strong credo consisting of two main ingredients: polyvalence and creativity. His numerous projects vary in both conception of style and the instrument(s) he plays, and since the first childhood composition try-outs (which were mainly transcribing and rearranging video-game music), he has grown to a prolific composer who is not afraid of taking advantage of his diverse musical background. Now back in Luxembourg, in the heart of Europe, Pol leads his own bands Force (a modern jazz quartet/quintet) and Urban Voyage, an 11-piece crossover mammoth project based in Amsterdam. In addition to that, he is a member of DillenDub, a co-lead electro-groove-jazz trio. He is also a welcomed sideman on the bass guitar for Pascal Schumacher, MetroMara (DE), Little Known Facts (NL) as well as on the vibraphone for Nelson Ogliastri's Birth and Death of a Star and many other projects. Willing to share his experience with studious young music lovers, Pol is teaching in local music schools, and to keep up to date on what is happening in an around Luxembourg, he regularly hosts a radio show at Radio 100,7 FM.