

2025 ASSISES CULTURELLES

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MODÉRATION

Marianne Bourg



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

2025 ASSISES CULTURELLES

MOT DE BIENVENUE

Eric Thill

Ministre de la Culture



PRÉSENTATION

Enquête

La vie culturelle au Luxembourg

par Laurence Brasseur

Coordinatrice Observatoire de la
Culture

Ministère de la Culture

Méthodologie

Méthodologie



Echantillon

L'enquête a été réalisée auprès d'un échantillon représentatif de **1981 résidents de 16 ans et plus.**

Variables utilisées pour la pondération:

- Âge
- Sexe
- Nationalité
- Région d'habitation
- Activité professionnelle



Mode de recueil

Les interviews ont été réalisées **en ligne** via le MyPanel d'Ilres et **par téléphone.**



Période d'enquête

Le terrain s'est déroulé du **16 septembre au 9 octobre 2024.**

Résultats

L'importance de la culture dans la vie des résident·es

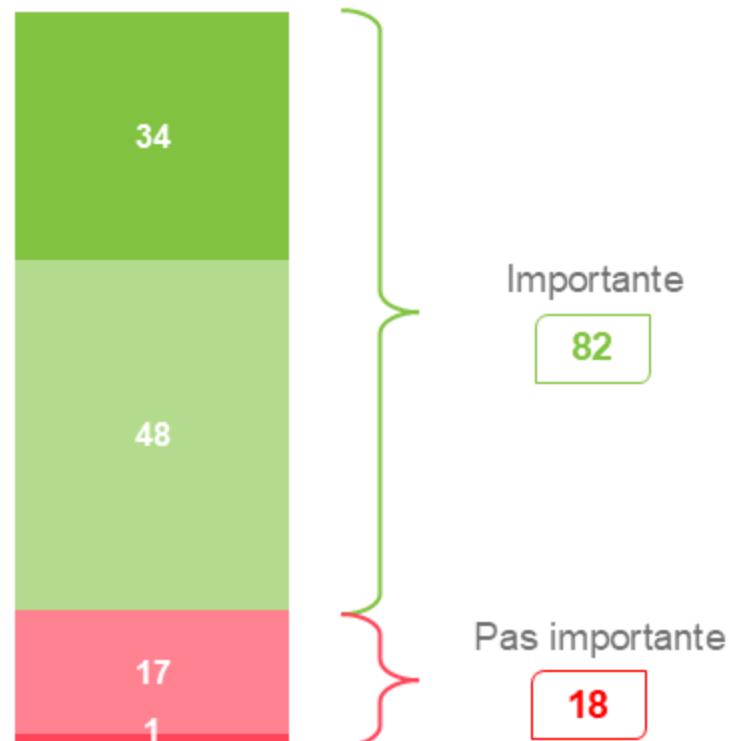
En %

■ Très importante

■ Plutôt importante

■ Peu importante

■ Pas du tout importante

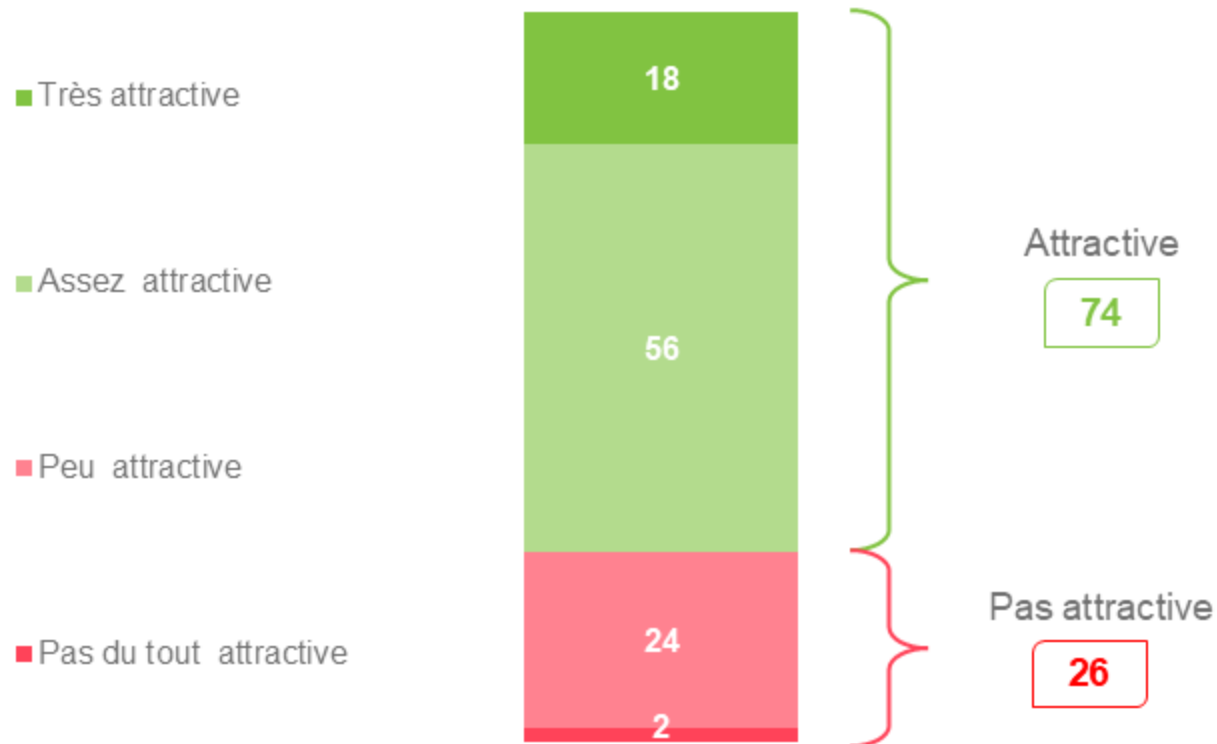


N=1981

Considérez-vous la culture comme importante dans votre vie ?

L'attractivité de l'offre culturelle dans la région d'habitation

En %



N=1981

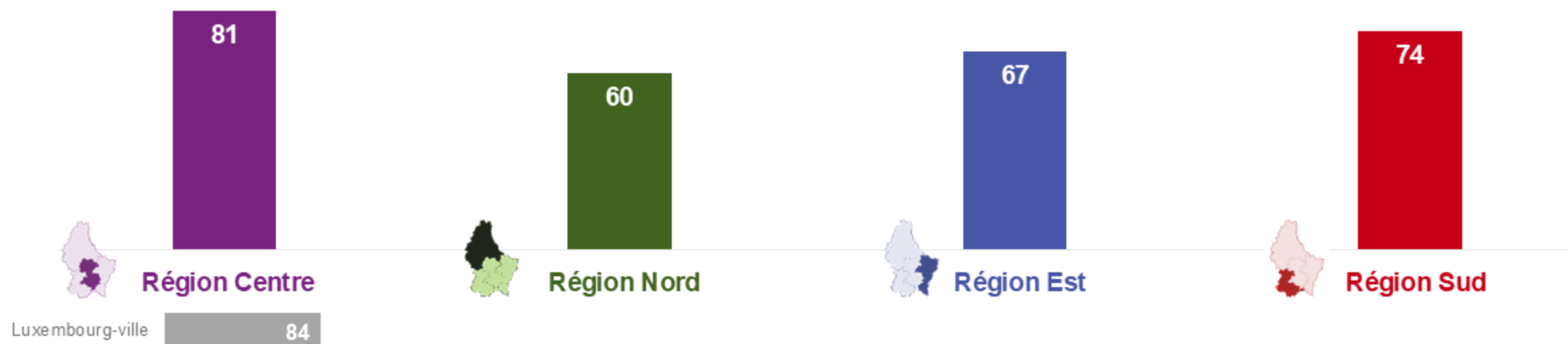
Dans quelle mesure pensez-vous que l'offre culturelle dans votre région est source d'attractivité ?

(pour cette question et toutes celles qui suivront : par région nous entendons les 4 circonscriptions électorales : Centre, Nord, Sud, Est)

L'attractivité de l'offre culturelle – selon la région d'habitation

Total 'très + assez attractive' (Rappel échantillon global : 74%)

En %



N=1981

Dans quelle mesure pensez-vous que l'offre culturelle dans votre région est source d'attractivité ?

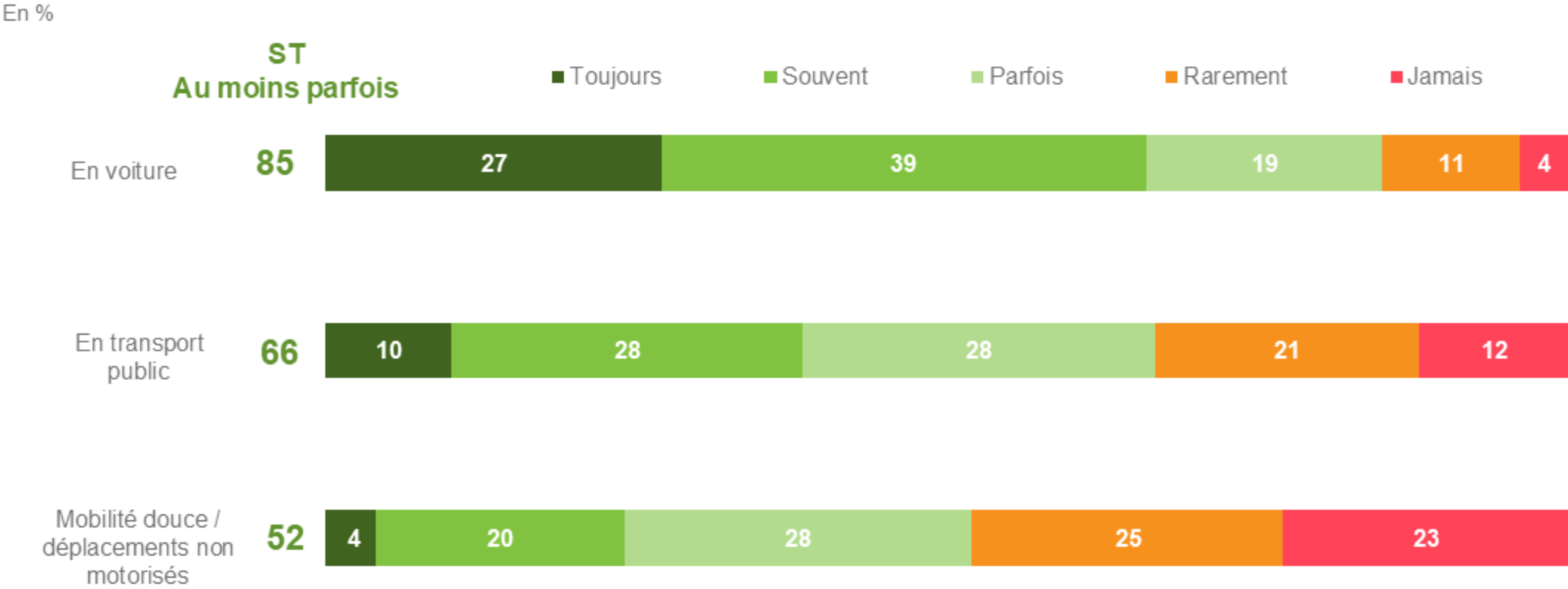
(pour cette question et toutes celles qui suivront : par région nous entendons les 4 circonscriptions électorales : Centre, Nord, Sud, Est)

Au moins les ¾ des résident·es ont accès à moins de 15 km :

	Centre	Nord	Est	Sud
Centre culturel	✓		✓	✓
Site et/ou monument historique	✓	✓	✓	✓
Ecole de musique et/ou conservatoire	✓	✓		✓
Musée et/ou espace d'exposition	✓			
Bibliothèque	✓			✓
Salle de concert	✓			✓
Cinéma	✓			✓
Théâtre	✓			

N=1981
A quelle distance de chez vous se trouve le/la plus proche ...

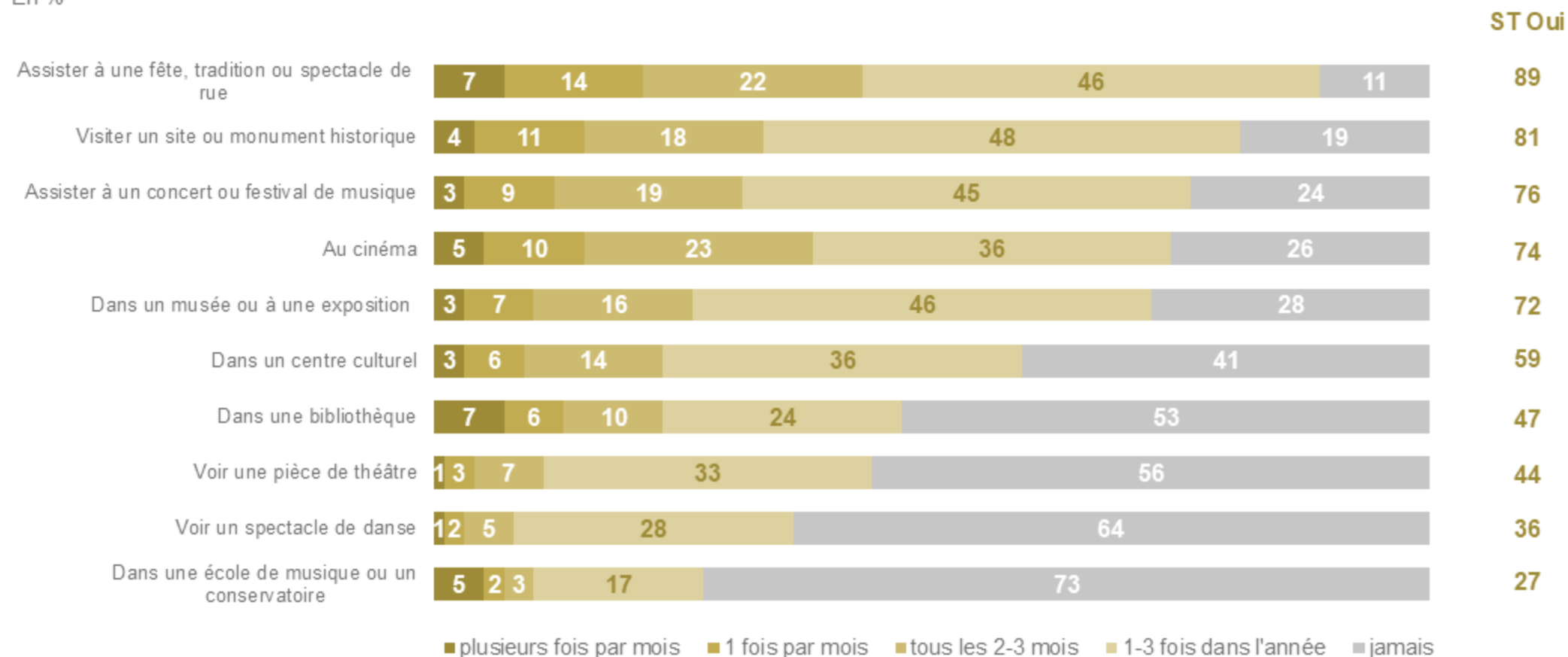
Moyens de transports utilisés pour accéder aux lieux culturels



N=1981
Que ce soit dans votre région ou non, comment vous déplacez-vous au Luxembourg pour participer à des événements culturels ou vous rendre dans des lieux culturels ?

Lieux culturels fréquentés au cours des 12 derniers mois

En %

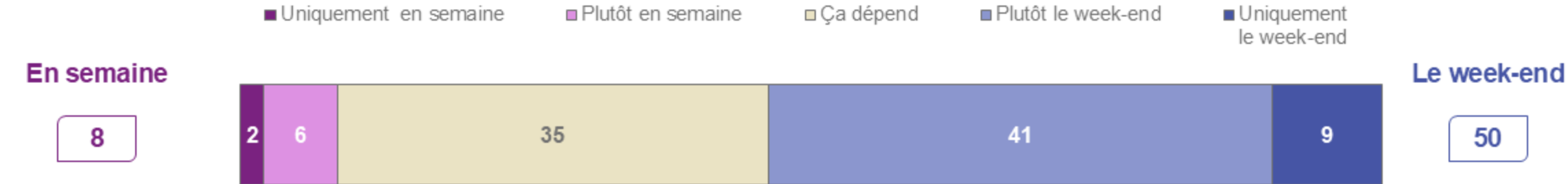


N=1981

Au cours des douze derniers mois, êtes-vous allé(e) ...

Fréquentation des lieux culturels en semaine versus le week-end

En %



7% - ne fréquente pas de lieux culturels

N=1981
Fréquentez-vous les lieux culturels en général pendant la semaine ou le week-end ?

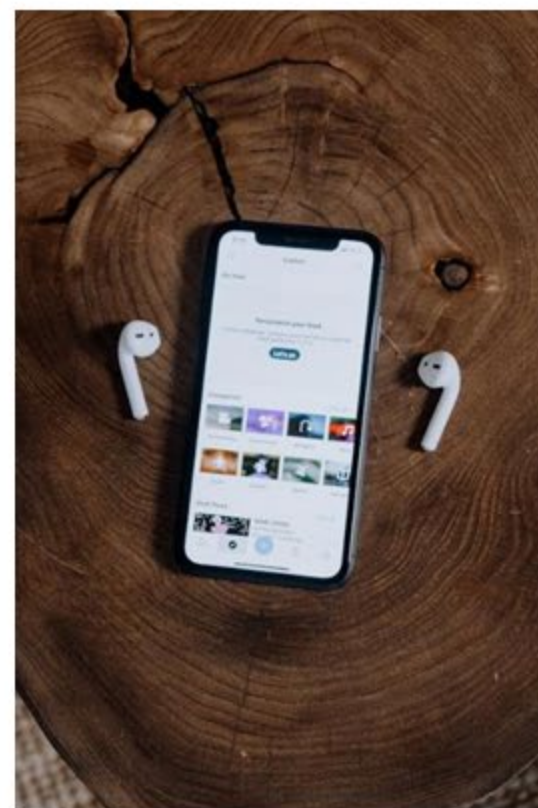
Les pratiques culturelles en ligne

En %



N=1981

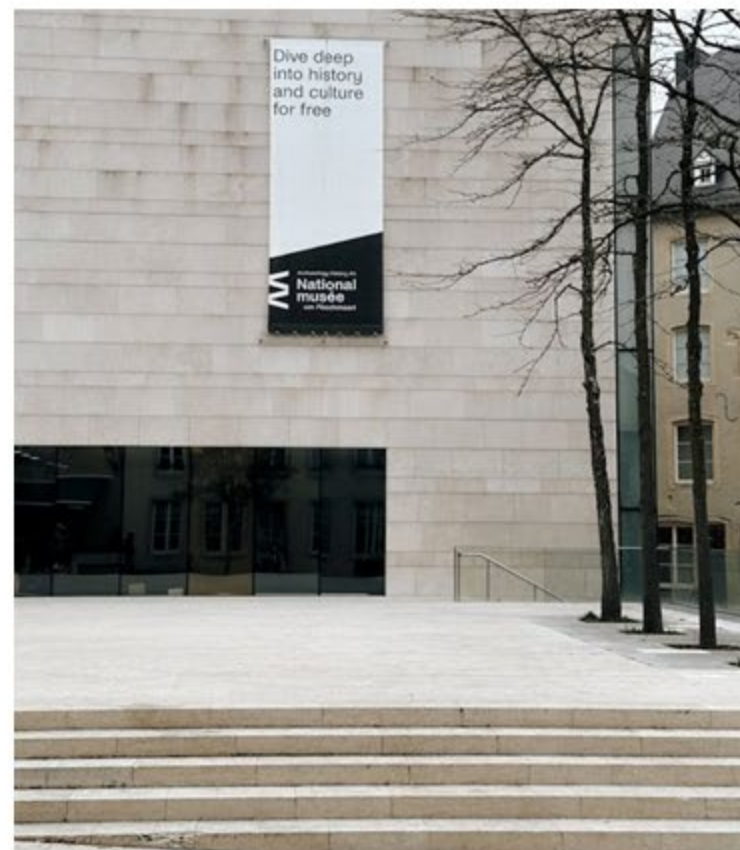
Au cours des douze derniers mois, avez-vous pratiqué les activités suivantes en ligne ?



Les principaux défis des régions

(Maximum 3 réponses possibles)

En %



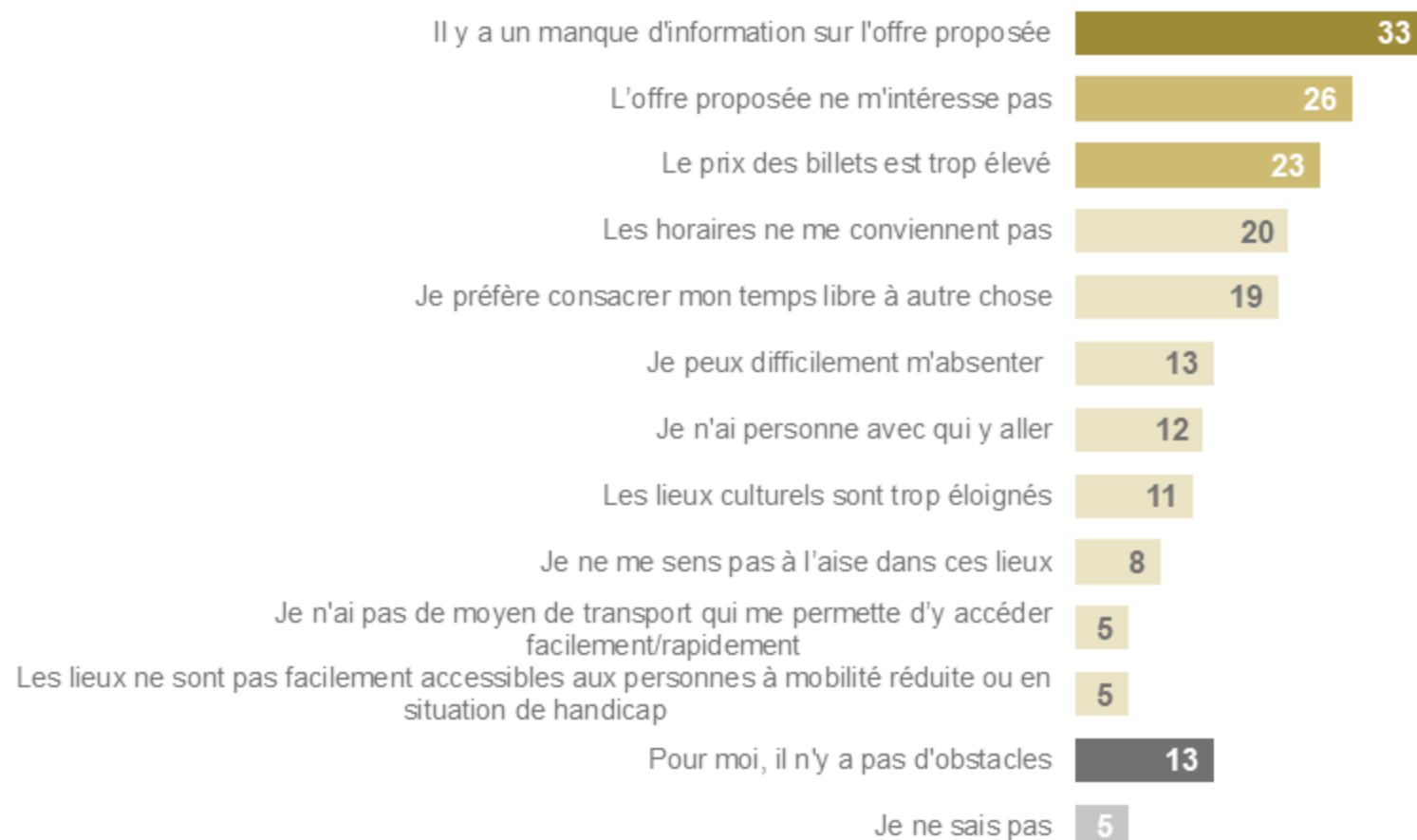
N=1981

Parmi les propositions suivantes, quels sont selon vous les 3 principaux défis à relever dans votre région ?

Les principaux obstacles pour accéder aux lieux/événements culturels

(Maximum 3 réponses possibles)

En %



N=1981

Pour vous, quels sont les 3 principaux obstacles pour participer aux événements culturels ou pour vous rendre dans des lieux culturels ?

Les moyens pour s'informer de la programmation culturelle

En %



N=1981

Par quels moyens vous informez-vous de la programmation culturelle autour de vous ?

LA VIE CULTURELLE AU LUXEMBOURG

Enquête commanditée par le ministère de la Culture et réalisée par ILRES

Les études du ministère de la Culture

05



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

ILRES

Disponible en téléchargement :



PRÉSENTATION

Culture et santé

par Ameer Shaheed
Consultant pour l'Organisation
Mondiale de Santé



Arts and health: gaining global momentum

Evidence base, recent
activities, and policy
developments



An ancient story...



Photo: DP/Georgios Tsichlis

Terminologies dans cette intersection

Santé:

“La santé est un état de complet bien-être physique, mental et social et ne consiste pas seulement en une absence de maladie ou d’infirmité.” OMS

**Aussi prendre en compte: la gestion de maladies chroniques*

**La santé comme processus dynamique, qui soutient la capacité d’auto-gestion*

Bien-être

- **Hédonique** (plaisir, bonheur...)
- **Eudémonique** (développement personnel, réaliser son plein potentiel, être un avec ses valeurs...)

Les arts:

WHAT ARE THE ARTS?

Modes	•Attending live arts and cultural events and activities •Creating, practicing, performing, and sharing art •Participating in social, civic, spiritual, and cultural arts practices •Consuming arts via electronic, digital, or print media •Learning in, through, and about the arts
Forms	•Dance/Movement (e.g. ballet, hip-hop, jazz, ceremonial, cultural) •Literary Arts (e.g. storytelling, books, poetry, graphic novels) •Media (e.g. film, animation, video) •Music (e.g. classical, gospel, chanting, world, electronic) •Theater/Performance (e.g. opera, circus arts, comedy, puppetry) •Visual Arts, Craft, and Design (e.g. painting, pottery, sewing, street art)
People	•Makers/creators •Collaborators •Audiences •Observers •Others

Health Promotion Practice
Volume 25, Issue 6, November 2024, Pages 985-996
© 2023 The Author(s), Article Reuse Guidelines
<https://doi.org/10.1177/15248399231183388>

Sage Journals

Article - Arts in Public Health

Defining “Arts Participation” for Public Health Research

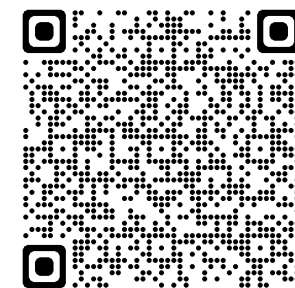
Jill Sonke, PhD ¹, Alexandra K. Rodriguez, MPH ¹, Aaron Colverson, PhD¹, Seher Akram, MPH², Nicole Morgan, MA¹, Donna Hancox, PhD³, Caroline Wagner-Jacobson, MA¹, and Virginia Pesata, DNP¹



What does the
evidence indicate?



What is the evidence on the role of the arts in improving health and well-being? A scoping review (2019)

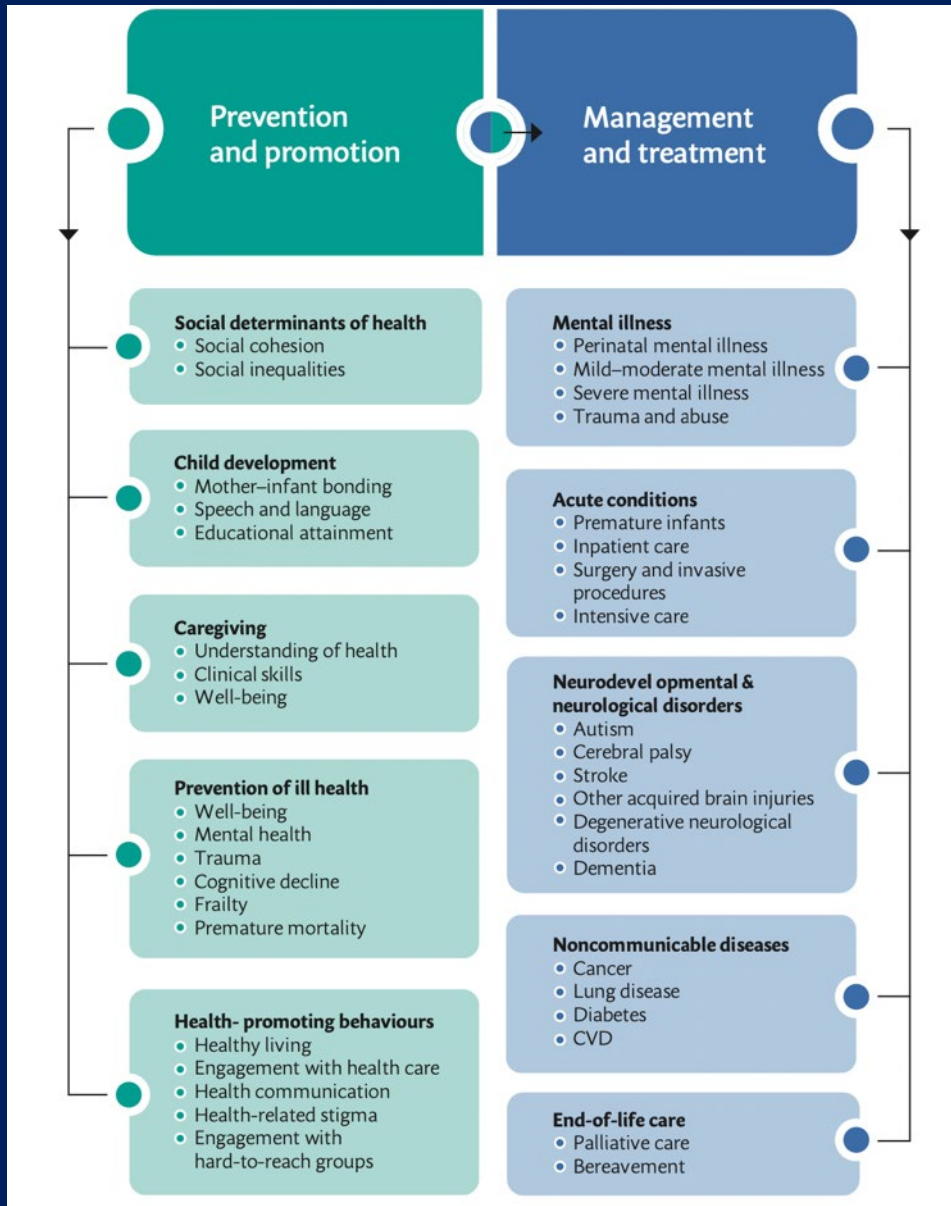


Prevention

Promotion

Treatment

Management



Example health topics

Mental illness (anxiety, depression, severe illness)

Neurological conditions, dementia, alzheimers, parkinsons , hemiplegia

Cognitive benefits (language, whole-brain activity, neurodivergence, brain injury, emotional regulation, identity, educational performance)

Well-being and happiness

Neonatal health & ICUs

Surgery

Endocrine response

Chronic conditions (cardiovascular, lung health, immune health...)

Palliative care

Lifespan

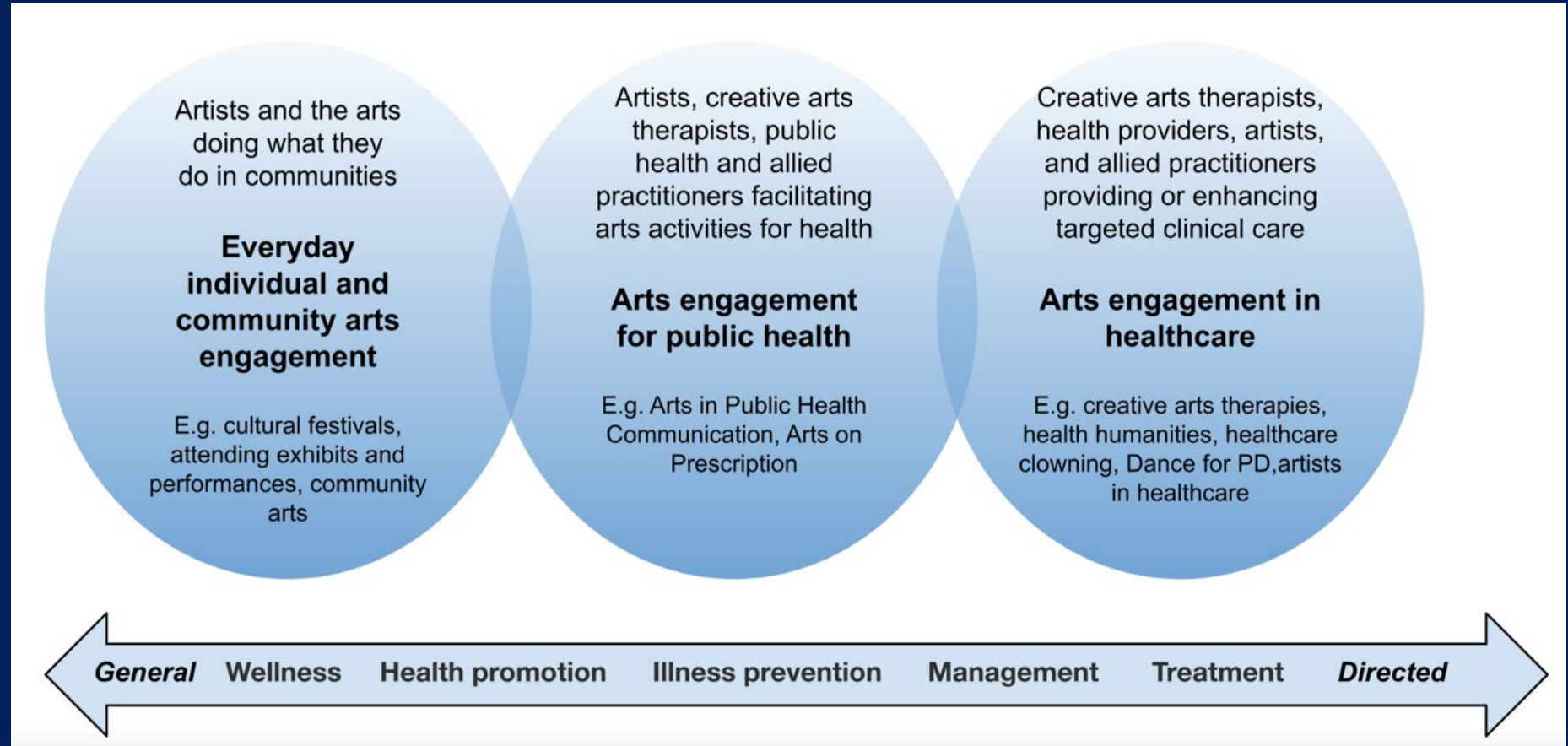
Emergency response

Health promotion

Behaviour change (antisocial behaviours, healthy habits, prosocial behaviours, caregiving and *modifying* behaviours...)

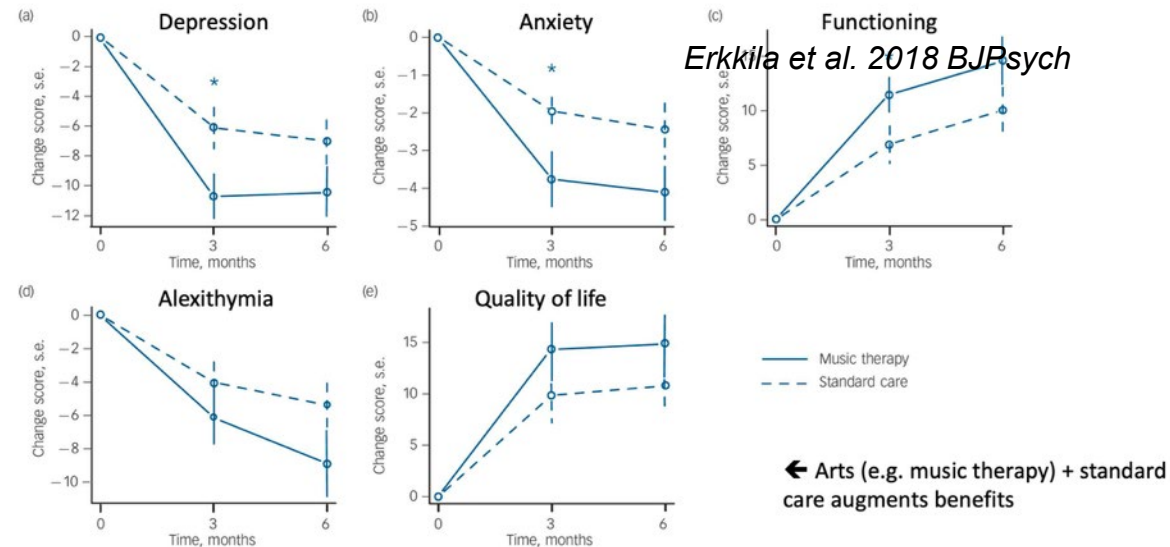
Social determinants of health

The arts across a continuum of care

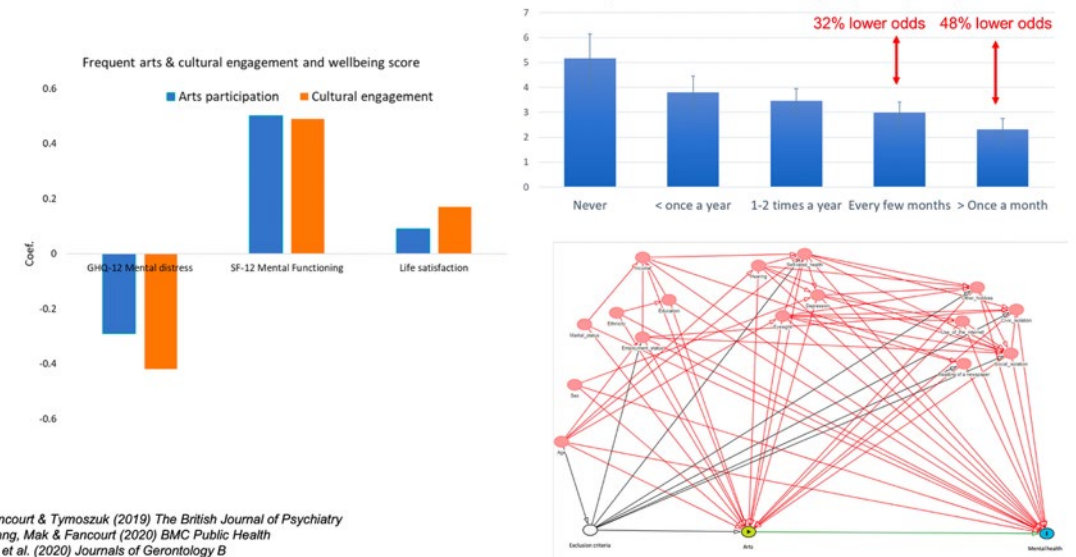


Credit: Jill Sonke, Nisha Sajjani

Arts & depression

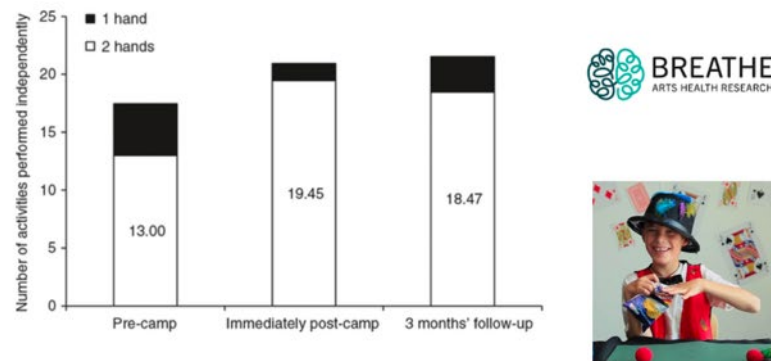


Prevention of mental illness



Magic & hemiplegia

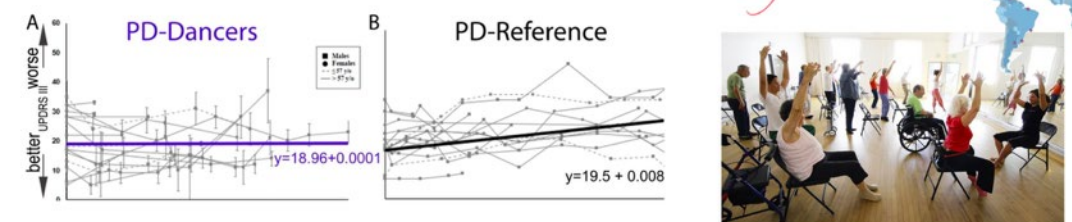
- 92% of children had improvements in bimanual ability and 75% of maintained their improvement after 6-week follow-up
- Usage of the young peoples affected hands increased by 61%, sustained at 3-month follow-up
- Young people and their parents report improved movement skills and a greater ability to perform physical daily tasks at 6 months follow up and reductions in hours of care and support from parents



I have had dozens of young magicians through our clinic over the past few years. From an evidence base, what is obvious are the real and sustained benefits in two-hand function. But just as important is seeing the fun the young people have had and the genuine leap in their self-esteem and confidence.

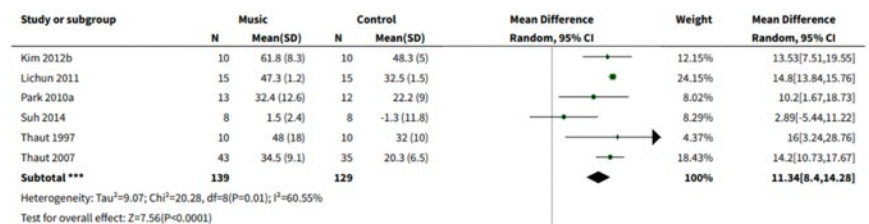
Dr Charlie Fairhurst, Consultant in Paediatric Neurodisability, Evelina London Children's Hospital

Arts & neuro-rehabilitation

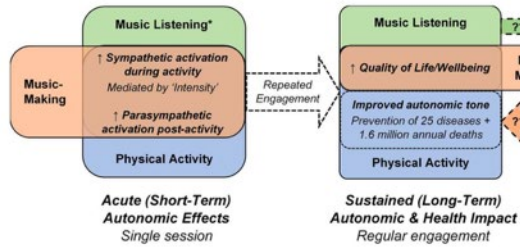


Music and gait in stroke

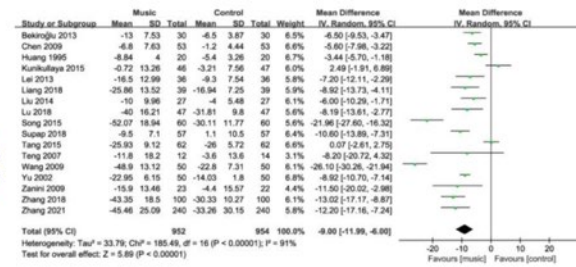
Bearss & DeSouza 2021 Brain Sciences Magee 2017



Arts for cardiovascular health



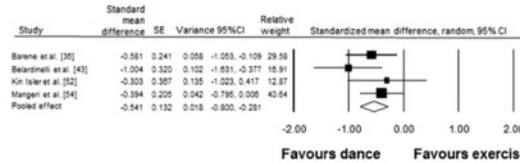
Variable	Median age at death, y	Deaths, n (person-years)	Model 1, ^a HR (95% CI)	Model 2, ^b HR (95% CI)	Model 3, ^c HR (95% CI)
Dancing					
No	76.2	1,646/45,221 (413,601)	1.00	1.00	1.00
Light intensity ^d	77.0	50/1,523 (14,707)	0.86 (0.65, 1.13)	0.94 (0.71, 1.25)	0.99 (0.75, 1.32)
Moderate intensity ^d	71.0	18/1,646 (15,738)	0.47 (0.29, 0.75)	0.52 (0.32, 0.82)	0.54 (0.34, 0.87)
p-value for trend			0.002	0.006	0.011
Walking					
No	77.0	788/16,314 (149,097)	1.00	1.00	1.00
Light intensity ^d	76.8	747/20,564 (191,105)	0.81 (0.69, 0.95)	0.90 (0.77, 1.06)	0.91 (0.77, 1.07)
Moderate intensity ^d	72.0	184/11,512 (103,843)	0.35 (0.27, 0.45)	0.65 (0.50, 0.84)	0.67 (0.52, 0.87)
p-value for trend			<0.001	<0.001	0.001



Music for blood pressure management ↑

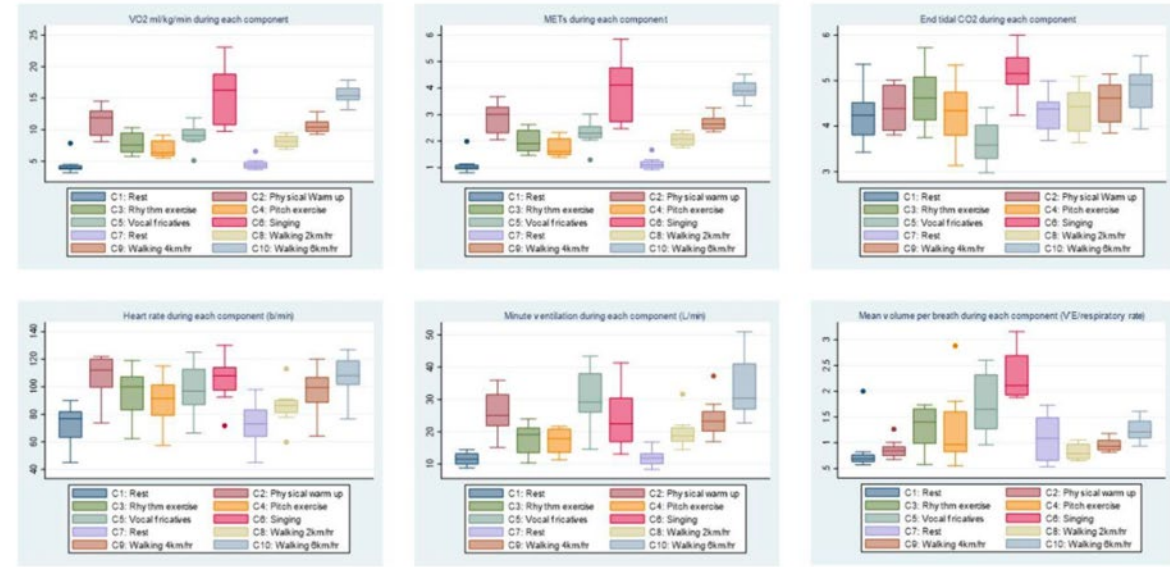
← CVD mortality and dance

Dance vs exercise and triglycerides ↓



McCrory 2021 Front Psychol Yan et al 2017 Sports Medicine Cao & Zhang 2023 Merom et al. 2016 AJPM

Arts for lung health



Philip et al. 2021 BMJ Open Respiratory Research

Arts for antisocial behaviours



Journal of Youth and Adolescence (2022) 51:1463–1482
https://doi.org/10.1007/s10964-022-01991-8

EMPIRICAL RESEARCH

Arts and Cultural Engagement, Reportedly Antisocial or Criminalized Behaviors, and Potential Mediators in Two Longitudinal Cohorts of Adolescents

Jessica K. Bone^{a,b} · Feifei Bu^a · Meg E. Fluharty^a · Elise Paul^a · Jill K. Sonke^a · Daisy Fancourt^a

Received: 9 December 2021 / Accepted: 15 February 2022 / Published online: 23 March 2022
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TABLE 3
MEAN NUMBER OF DELINQUENT OFFENSES IN PREINTERVENTION AND POSTINTERVENTION PERIODS

Treatment group	Preintervention	Postintervention
Experimental	1.9	1.0
Placebo	2.5	2.1
Control	2.0	1.8

Arts for healthy habits

	Healthy eating		Physical activity	
	Consumption of at least five portions of fruit or vegetables per day (%)		Five sessions of at least 30 min of moderate-intensity physical activity per week (%)	
	Or (95% CI)	Wald test P-value	Or (95% CI)	Wald test P-value
Adjusted effect estimates – Sociodemographics^a hope scale^a				
Creative activity participation	1.7 (1.5–2.0)	<0.001	1.6 (1.4–1.9)	<0.001
Number of creative activities	1.1 (1.1–1.2)	<0.001	1.2 (1.1–1.3)	<0.001
Cultural event attendance	1.8 (1.5–2.1)	<0.001	2.0 (1.7–2.3)	<0.001
Number of cultural events	1.2 (1.2–1.3)	<0.001	1.2 (1.2–1.3)	<0.001
Adjusted effect estimates – Sociodemographics^b social capital				
Creative activity participation	1.9 (1.6–2.2)	0.02	1.6 (1.4–1.9)	<0.001
Number of creative activities	1.1 (1.1–1.2)	<0.001	1.2 (1.1–1.3)	<0.001
Cultural event attendance	1.9 (1.6–2.2)	<0.001	2.0 (1.7–2.3)	<0.001
Number of cultural events	1.2 (1.2–1.3)	<0.001	1.3 (1.2–1.3)	<0.001

OR, odds ratio; Conf, linear regression coefficient; CI, confidence interval.
a Higher score indicates greater hopefulness; maximum score 48 (collected using six-point Likert scale responses).
b Effect estimates adjusted for age, gender, ethnicity, employment status, housing tenure, ease of managing on household income, and educational attainment.

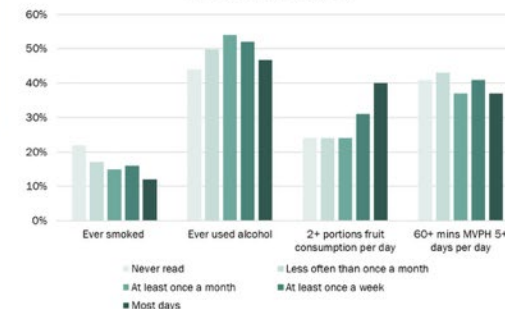
Think of your art-eries: Arts participation, behavioural cardiovascular risk factors and mental well-being in deprived communities in London

A. Renton^a, G. Phillips^{a,*}, N. Daykin^b, G. Yu^a, K. Taylor^c, M. Petticrew^d

Reading for pleasure in childhood and adolescent healthy behaviours: Longitudinal associations using the Millennium Cohort Study

Hei Wan Mak, Daisy Fancourt^{*}

Descriptive statistics - Reading for pleasure (age 11) and health behaviours (age 14)

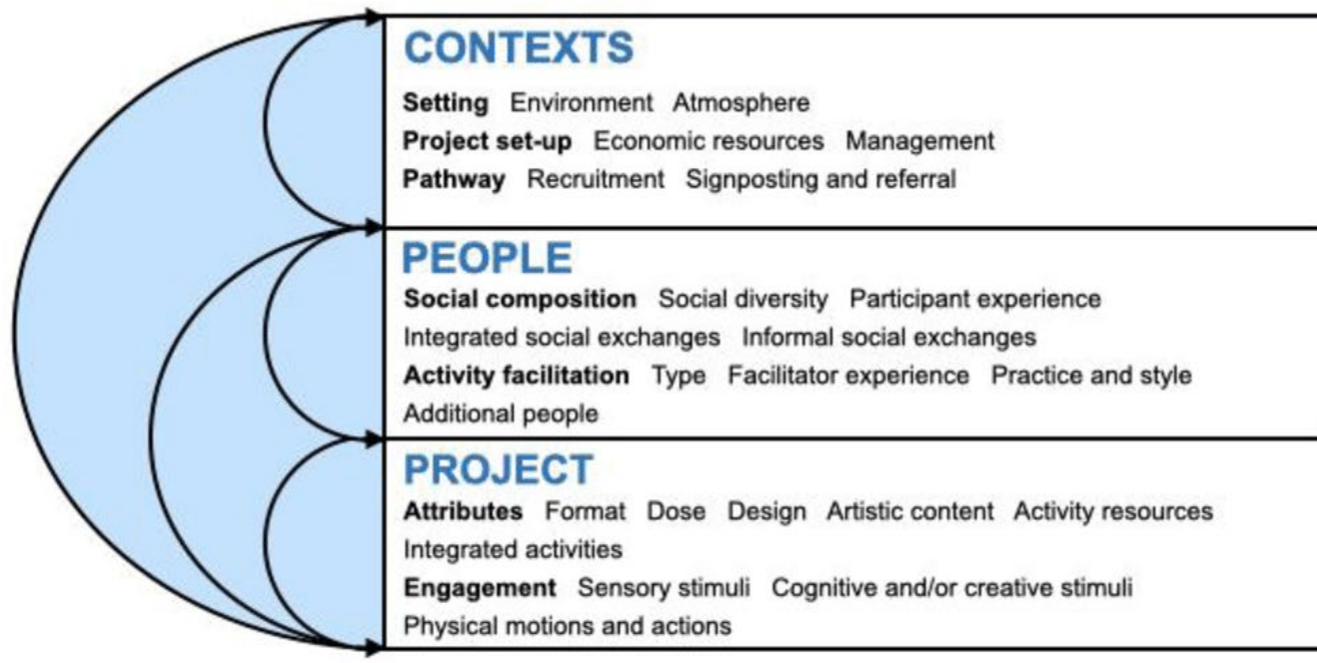


Mak & Fancourt 2020 Prev Med Renton et al. 2012 Public Health 2012

How do the arts affect health? “Active ingredients”



Warran K, Burton A and Fancourt D. What are the active ingredients of ‘arts in health’ activities. Wellcome Open Res 2022



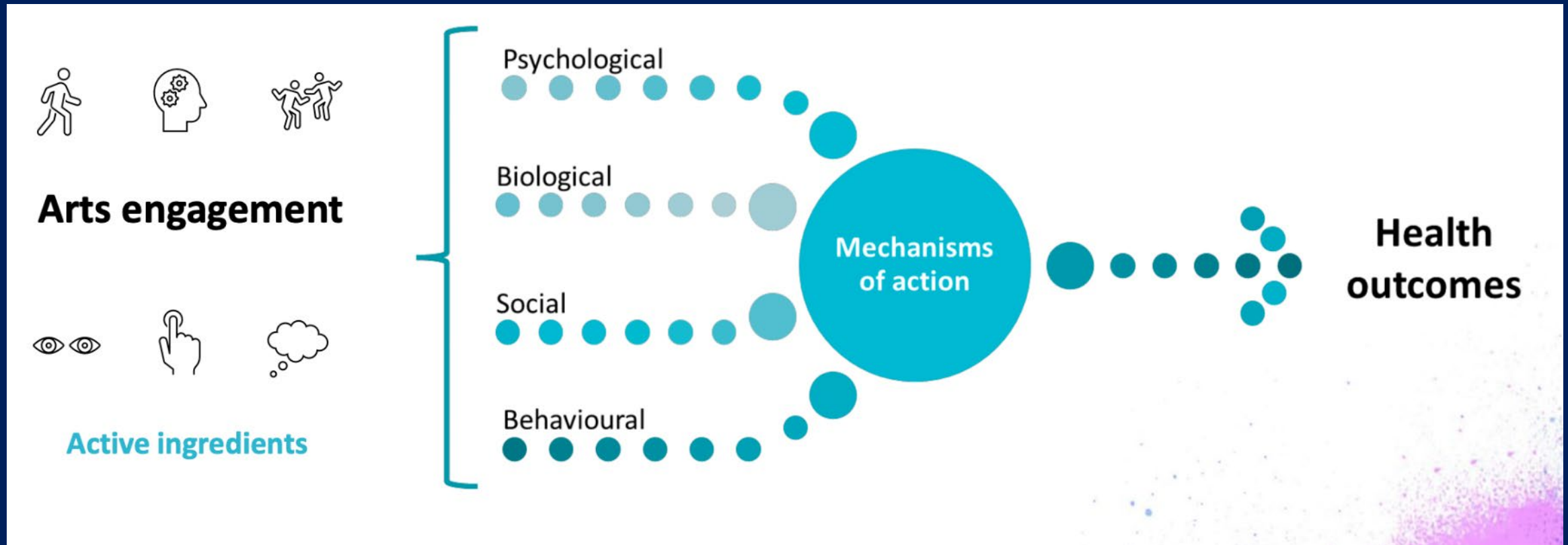
the **social**
biobehavioural
research group

How do the arts affect health?

Mechanisms of action

Fancourt et al

the **social**
biobehavioural
research group



What frameworks
does this field fit into?

One Health

Prevention & “Salutogenesis”

Health in All Policies

Complexity science

Interdisciplinary research

Cultures of health

5th wave: Culture?

Social
Social determinants of health

Clinical
Lifestyle-related diseases

Biomedical
Antibiotics, early vaccines

Structural
Clean water, sewers, drainage

The investment case

- Understanding the social and economic return of investment
- Creating guidance for health economic evaluations for arts and health
- Making and investment case for social prescribing



CULTURE AND HERITAGE CAPITAL: MONETISING THE IMPACT OF CULTURE AND HERITAGE ON HEALTH AND WELLBEING

A report prepared for the Department for
Culture, Media and Sport

12 NOVEMBER 2024

A growing network

the **social
biobehavioural**
research group



Caveat

Werther effects

Political motives and propaganda

Some recent developments

RESEARCH PROJECTS



LANCET GLOBAL SERIES

"For too long we have seen Science and the Arts as separate endeavours. But these silos were not always so. Through much of human history, the creative interface of different disciplines has been a catalyst for both innovation and healing. So, I am delighted that this Jameel Arts & Health Lab - Lancet global series will show the scientific basis of the arts' role in health with rigor and help position artists and scientists as necessary partners towards health and well-being for all."

Sir Jeremy Farrar, Chief Scientist WHO



GUIDANCE



A TOOLKIT ON HOW TO IMPLEMENT SOCIAL PRESCRIBING



Guidance on mental health policy and strategic action plans

Module 2. Key reform areas, directives, strategies, and actions for mental health policy and strategic action plans



Open Method of Coordination on Culture and Health



HEALING ARTS CAMPAIGN



ARTS & HEALTH IN THE EASTERN PARTNERSHIP

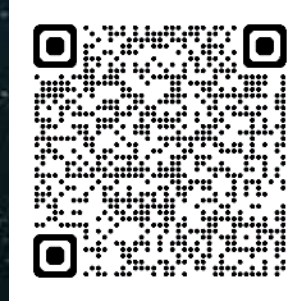
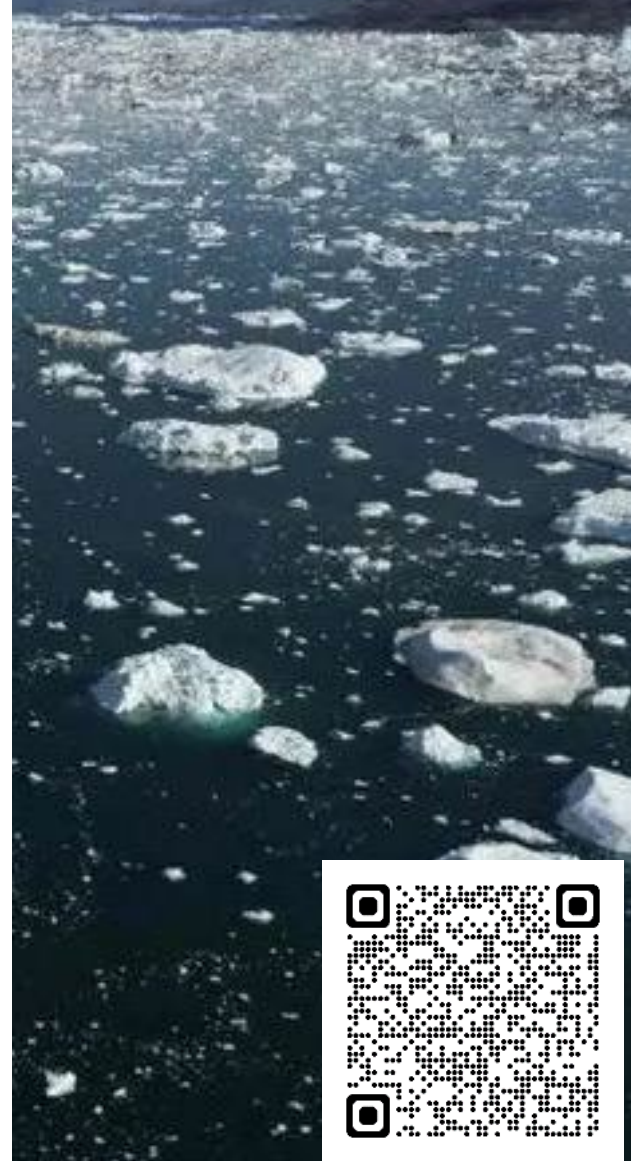
EaPI | Eastern Partner Summit



WHO COLLABORATING CENTRES



POLICY BRIEFS



Open Method of Coordination (OMC): Culture & Health

1. Build and implement an EU Strategic Framework for Culture and Health
2. Embed culture and health in national culture and health policies in each Member State
3. Enable Inter-sectoral collaboration
4. Design and implement Culture and Health Programmes
5. Build capacity
6. Advocate for Culture and Health
7. Strengthen the evidence base



The need for common policy frameworks

- **Multi-sectoral field**
 - rich and diverse = pros and cons
 - challenging accountability, ownership, resources and responsibilities
- **Low public and decision-maker awareness**
- **Common articulations**
- **Common educational and capacity-building frameworks**
- **Common evaluation and monitoring metrics**
- **Consistent design frameworks and guidelines**
- **Improved resource allocation**

THE FUTURE

WHO Resolution on Arts & Health

- Recommendation from the OMC
- Confirming the health benefits of the arts
- Promoting cross-sectoral collaboration

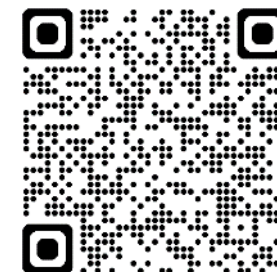


“Arts engagement is a health behaviour”

Dr Jill Sonke, University of Florida

” The arts do not cure; they heal “

WHO Arts and Health Lead –
Christopher Bailey



2025 ASSISES CULTURELLES

PAUSE
- 30 minutes -



IMPULSIONS ET
ÉCHANGES

Culture sociale et solidaire

Mat lech

Elisabeth Schilling



MAT IECH

Ein Programm der Elisabeth Schilling & Company

Wie kam es zu der
Idee, dieses
Projekt ins Leben
zu rufen?

Schon seit Beginn meiner choreographischen Laufbahn
begleiten mich folgende zentrale Fragen:

**Wie können wir zeitgenössischen Tanz so vermitteln,
dass Menschen sich nicht davor scheuen, sondern
neugierig werden?**

**Wie können wir Barrieren abbauen, Türen öffnen und
echte Begegnungen ermöglichen?**

The background of the slide features several thin, curved lines in a light gray color, sweeping across the frame from the top left towards the bottom right. On the left side, there is a large red speech bubble with a tail pointing downwards.

Die Tanzkompanie Elisabeth Schilling & Company

- Unser Leitgedanke lautet: **Wir verbinden.**
- Unser Ziel ist es, **Tanz über den Tanz hinaus zu denken.**
- Wir glauben: **Tanz gehört überall hin.**

Was verbirgt sich
hinter dem
Programm *Mat
lech?*

- **1. Was? – Zugänglichkeit**
- **2. Wie? – Vermittlung**





Wie wir arbeiten

- Wir bringen Tanz an ungewöhnliche Orte und passen unsere Stücke flexibel an Raum und Publikum an.
- Mit kleinen Teams und kreativen Formaten schaffen wir mobile, leicht umsetzbare Erlebnisse.
- Im Mittelpunkt steht die Begegnung: Wir laden Menschen ein, Tanz als gemeinsame, lebendige Erfahrung zu erleben.



Begegnung durch
Dialog – Zuhören
als Teil unserer
Praxis

- Wir stellen Fragen wie:

**Was hat Sie berührt? Welche Gedanken
oder Erinnerungen sind aufgetaucht?
Welche Bilder oder Gefühle haben sich
gezeigt?**



Vom Zuschauen
zum Mitmachen –
Tanzworkshops
nach der
Vorstellung

- Nach den Tanzstücken bieten wir altersgerechte Workshops an, die zur aktiven Teilnahme einladen.
- Gemeinsam mit den Tänzer*innen entsteht eine kurze Choreografie – begleitet von passender Musik.
- So wird aus dem Zuschauen ein Mitmachen: ein gemeinsamer Moment, der Tanz erfahrbar macht.



ma
Dreidie
ma
schwät
Ideen abre
ginn gefr
ginn inform

Ein Büchlein für
alle – unsere
Publikation als
Verlängerung der
Erfahrung

- **Vertiefende Inhalte:** Essays oder wissenschaftlich inspirierte Texte, die thematische Aspekte des Stücks aufgreifen und einordnen.
- **Literarische Zugänge:** Wir geben regelmäßig Gedichte oder Kurzgeschichten in Auftrag, die sich künstlerisch mit den Inhalten auseinandersetzen.
- **Spielerische Elemente:** Rätsel, Ausmalbilder, kleine Aufgaben – diese machen besonders Kindern Freude, aber auch Erwachsenen. Denn wir glauben: In jedem Menschen steckt ein Stück Kindheit.
- **Einblicke ins Team:** Persönliche Fragen, Gedanken oder Anekdoten aus dem Produktionsprozess schaffen Nähe und laden zur Identifikation ein.





Unsere Vision – und die Herausforderungen

- Wir bauen ein Netzwerk für kulturelle Teilhabe junger Menschen in Foyers und abgelegenen Regionen Luxemburgs auf.
- Durch regelmäßige Präsenz, Austausch und persönliche Begegnungen schaffen wir Vertrauen und Nähe.
- Unser Ziel: langfristige Kooperationen, die Kindern und Jugendlichen kreative Entfaltung ermöglichen.

The background features a series of concentric circles in light gray, some solid and some dashed, creating a ripple effect. In the center, there is a red speech bubble with a white outline. The text is contained within this bubble.

MAT IECH ist nicht einfach ein
Programm.

**Es ist eine Haltung. Eine Einladung. Ein
Versuch, durch Tanz Beziehung zu schaffen –
in einer Welt, die oft von Distanz geprägt ist.**

Merci!

FonSom
dationmer



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



FONDATION
LOUTSCH-WEYDERT
LUXEMBOURG



Mieux vivre ensemble grâce à la musique

IMPULSIONS ET ÉCHANGES

Accessibilité et participation

Queeriser la transmission culturelle
Enrica Pianaro et Sandy Artuso, LEQGF





Queeriser la transmission culturelle

LEQGF – Laboratoire d'Études Queer, sur le Genre et les Féminismes a.s.b.l.

- Recherches-actions sur le genre, les sexualités et les questions d'égalité intersectionnelle.
- Production et transmission de savoirs et d'outils.

Discover more

www.leqgf.lu

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Nos activités (sélection):

Les Cahiers QGF

- Nos histoires comptent:
Mémoires des luttes
homosexuelles et féministes
au Luxembourg (2023)
- Queer_Feminist
(Im)Possibilities in Arts and
Culture (2025)

Queer History

- Recherche d'archives
- Histoire orale
- Ateliers *Living Archives*
- Outillage des institutions
culturelles

Queer Possibilities – Queering the Museum

- Etat des lieux & Analyse
- Recommandations
- Brochure



Disponible en version imprimée
auprès de la Villa Vauban et en
version numérique sur notre site :
www.leqgf.lu/publications



IMPULSIONS ET
ÉCHANGES

Accès au patrimoine culturel

Château de Koerich
Tatiana Fabeck



CHÂTEAU DE KOERICH; Accès au patrimoine culturel : Château de Koerich



CHÂTEAU DE KOERICH

ASSISES CULTURELLES 2025

CAPE ETTTELBRUCK
25 juin 2025



architect
e:



CHÂTEAU DE KOERICH



COUPE AA

CHÂTEAU DE KOERICH



COUPE BB



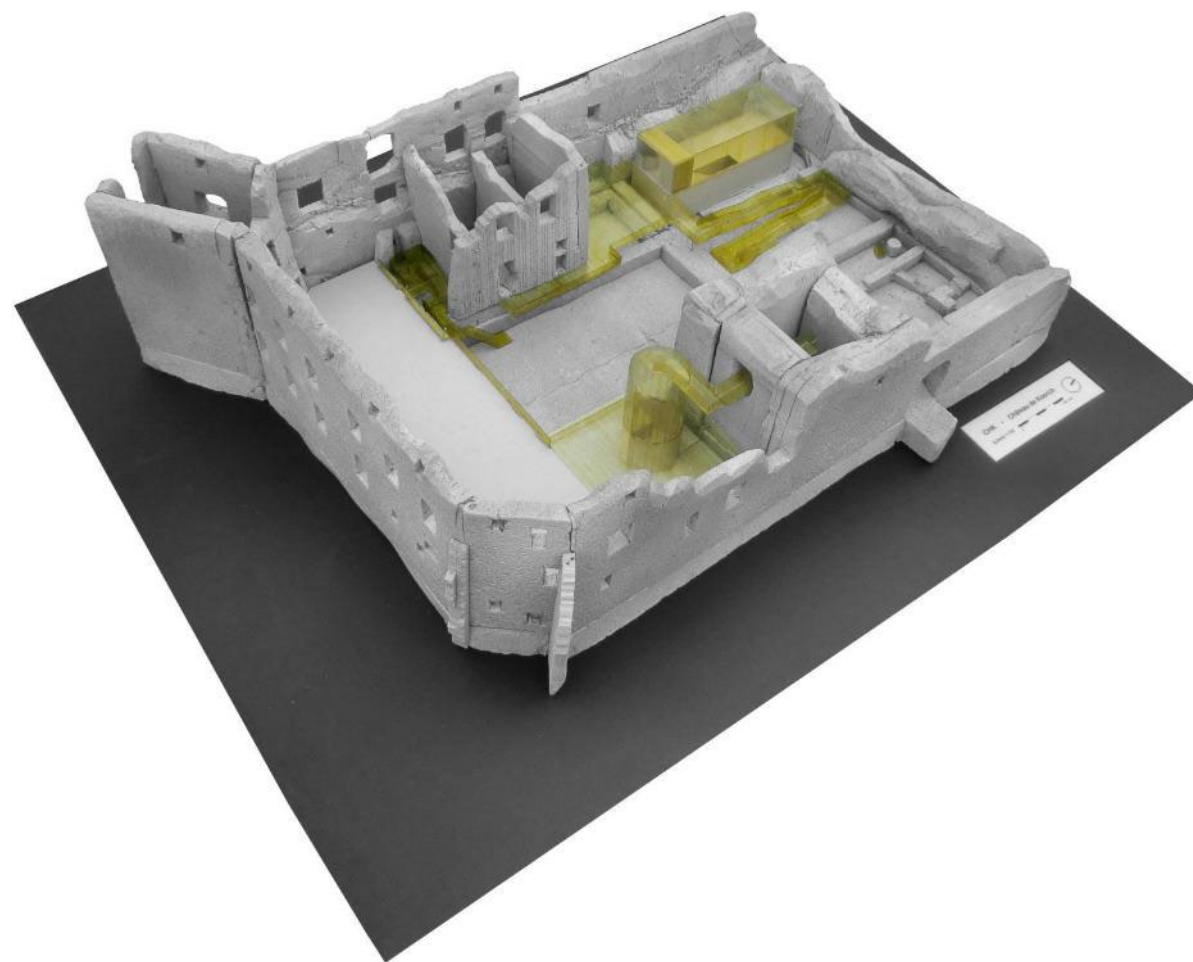
COUPE CC

CHÂTEAU DE KOERICH

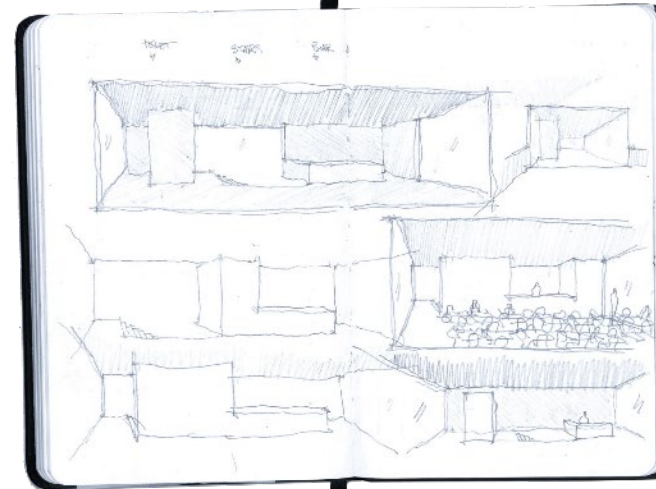
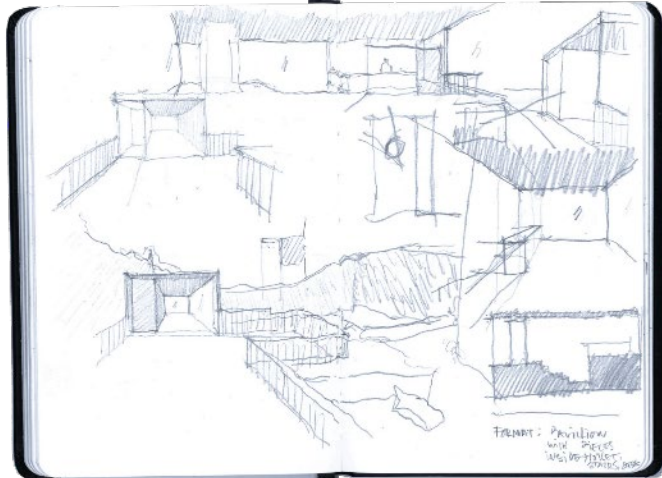
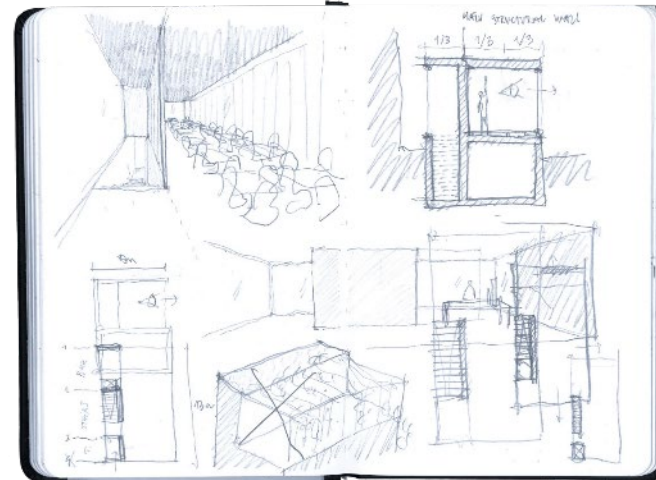
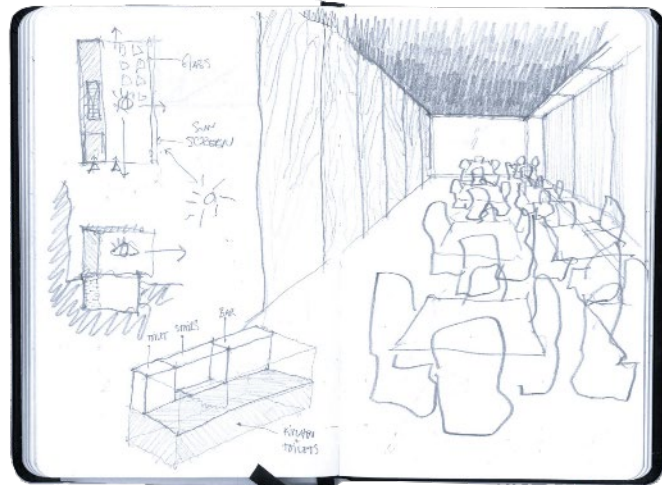


COUPES TOUR D'ANGLE

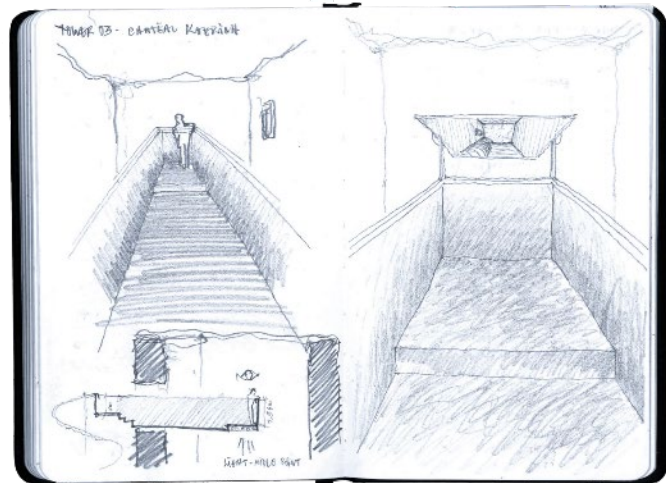
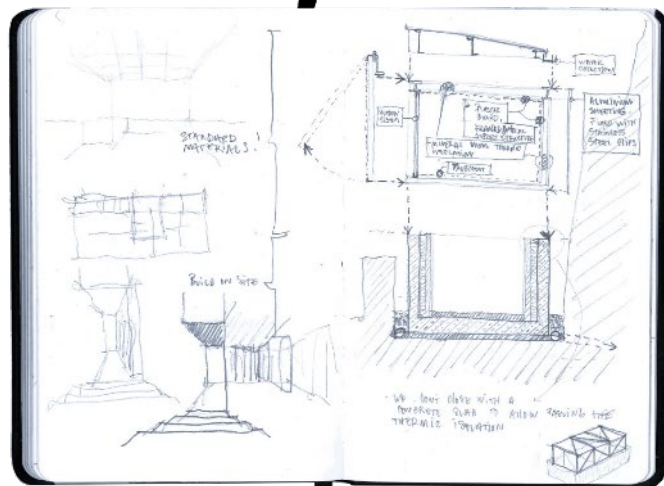
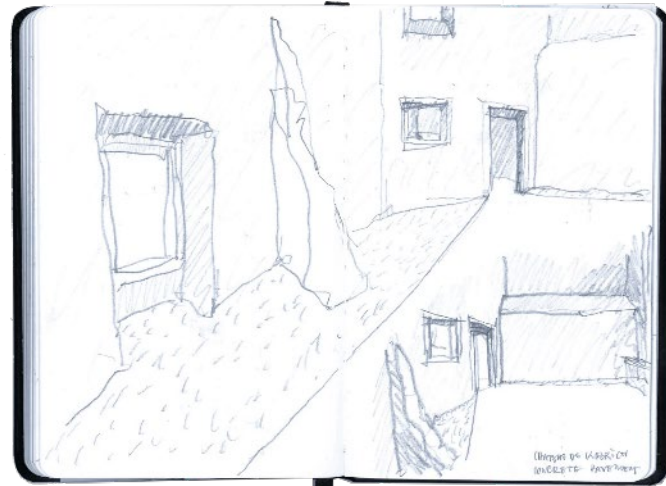
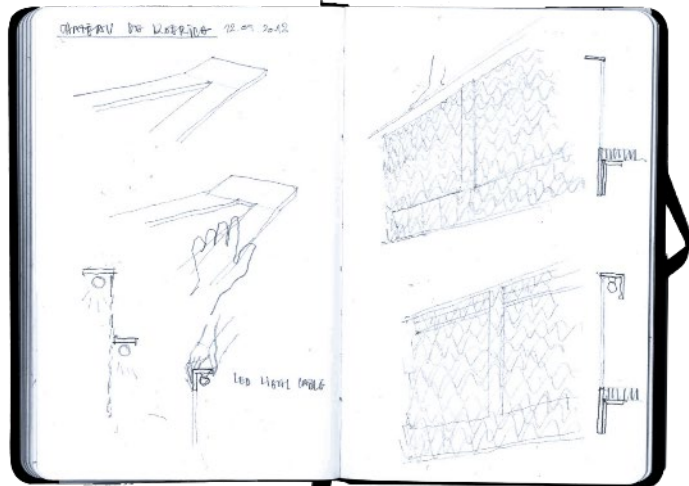
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CHÂTEAU DE KOERICH



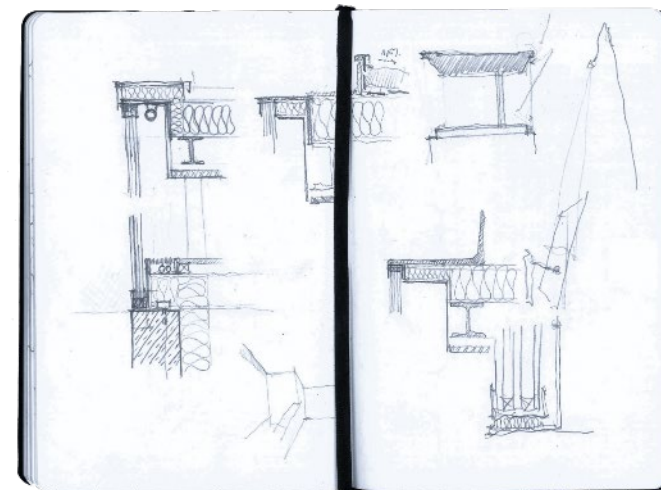
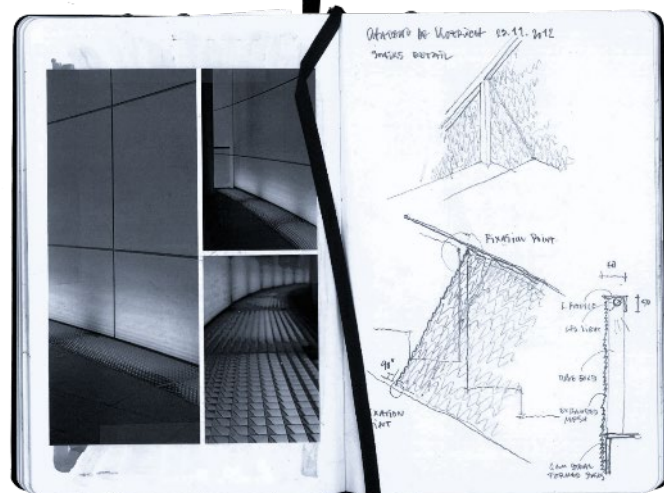
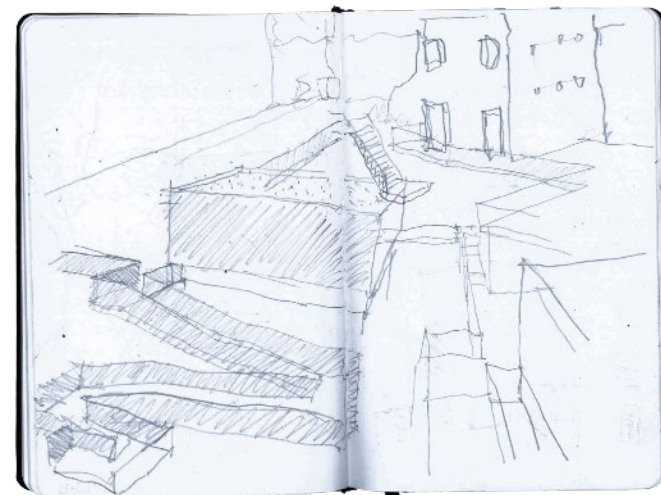
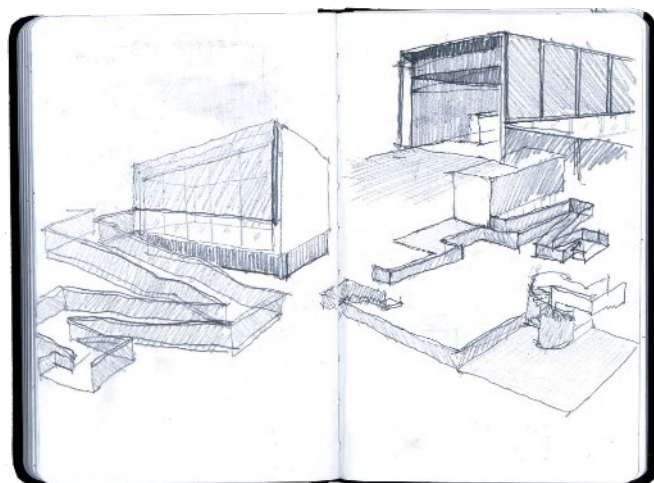
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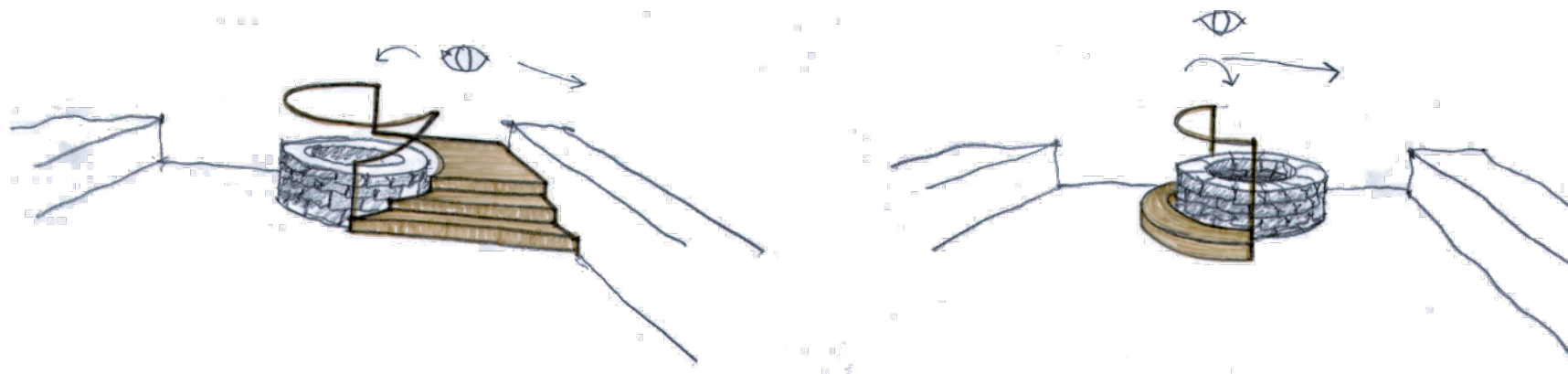
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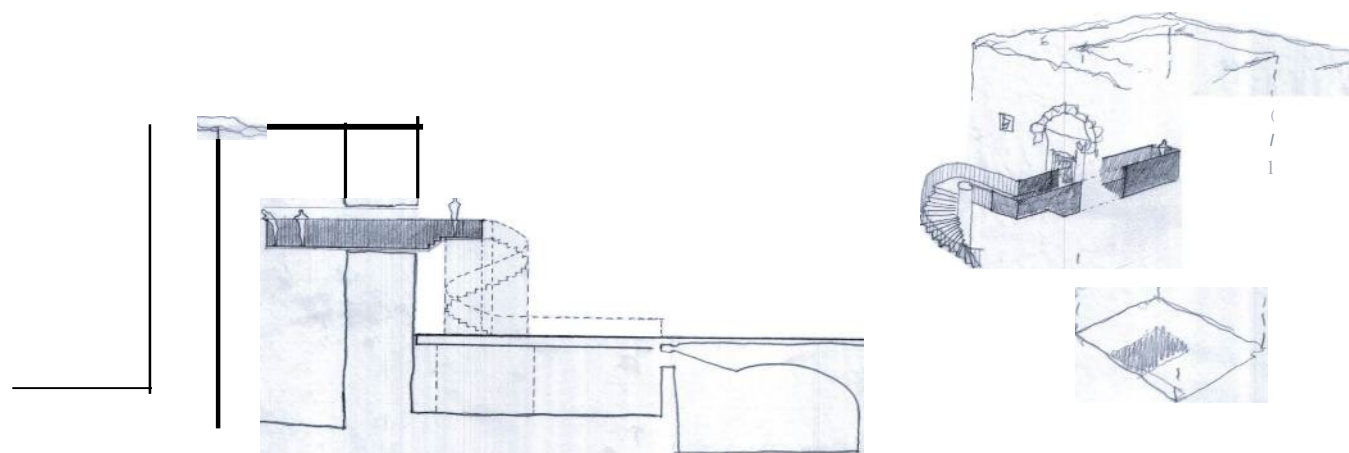
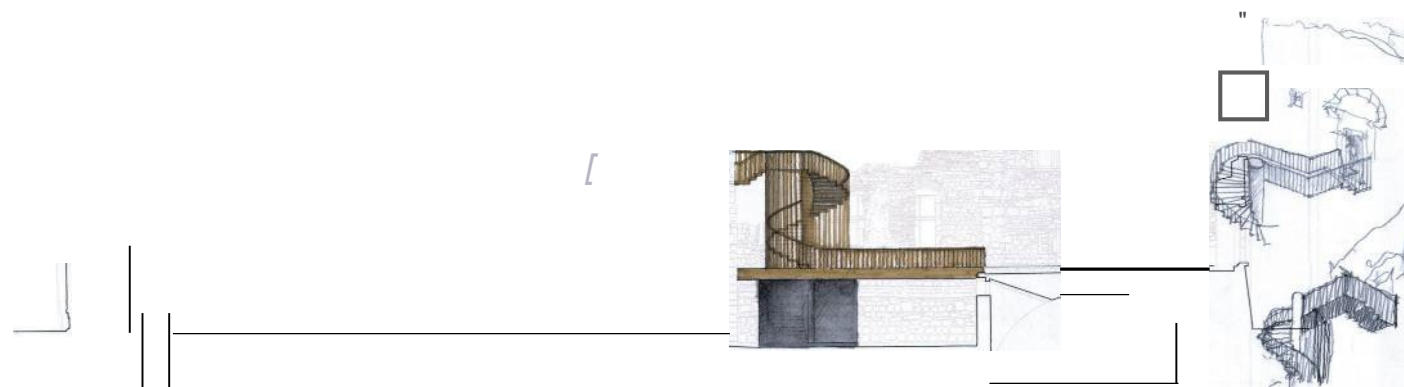
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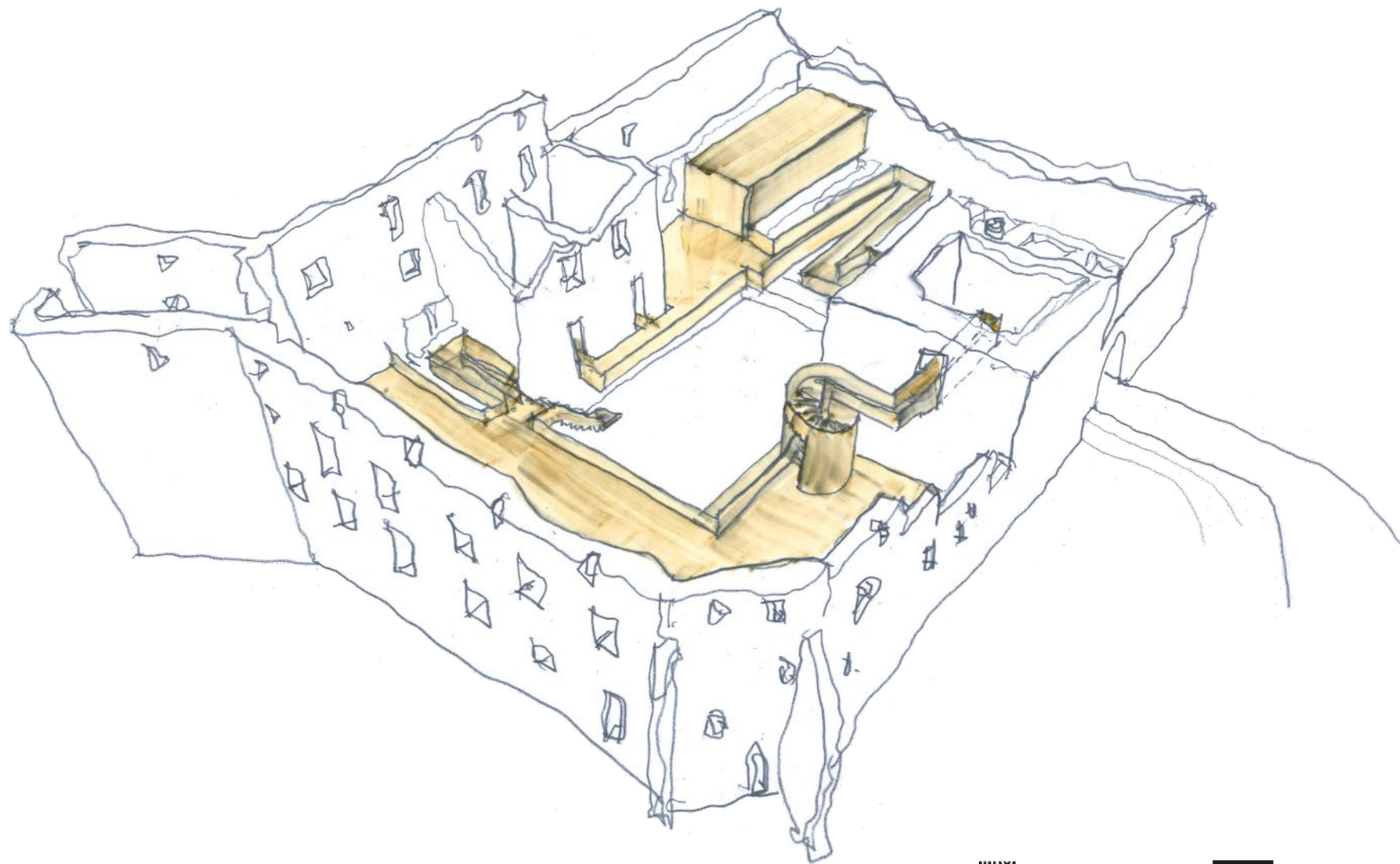
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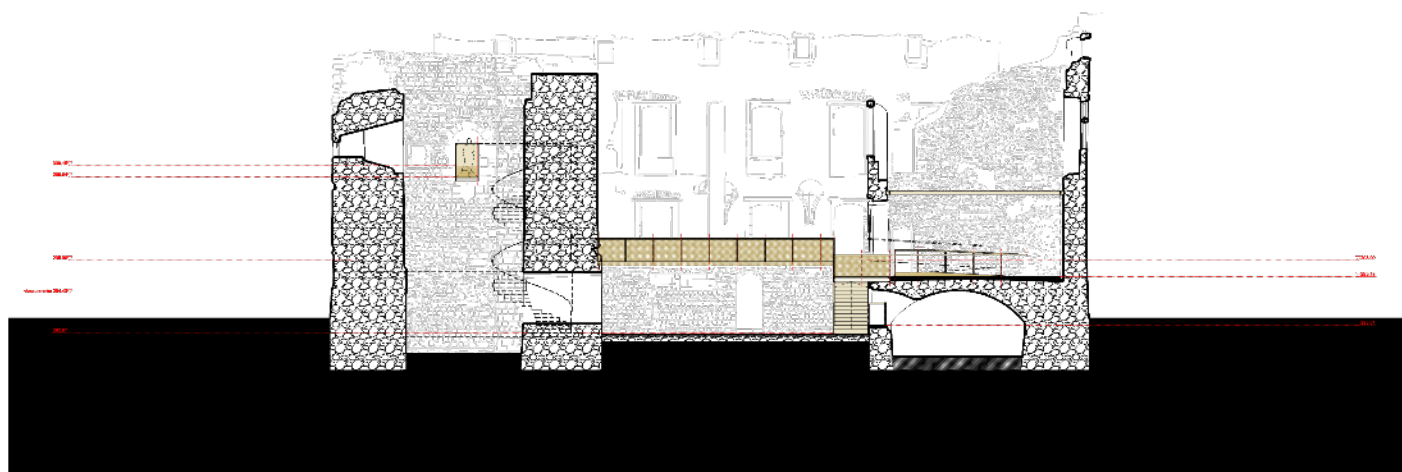
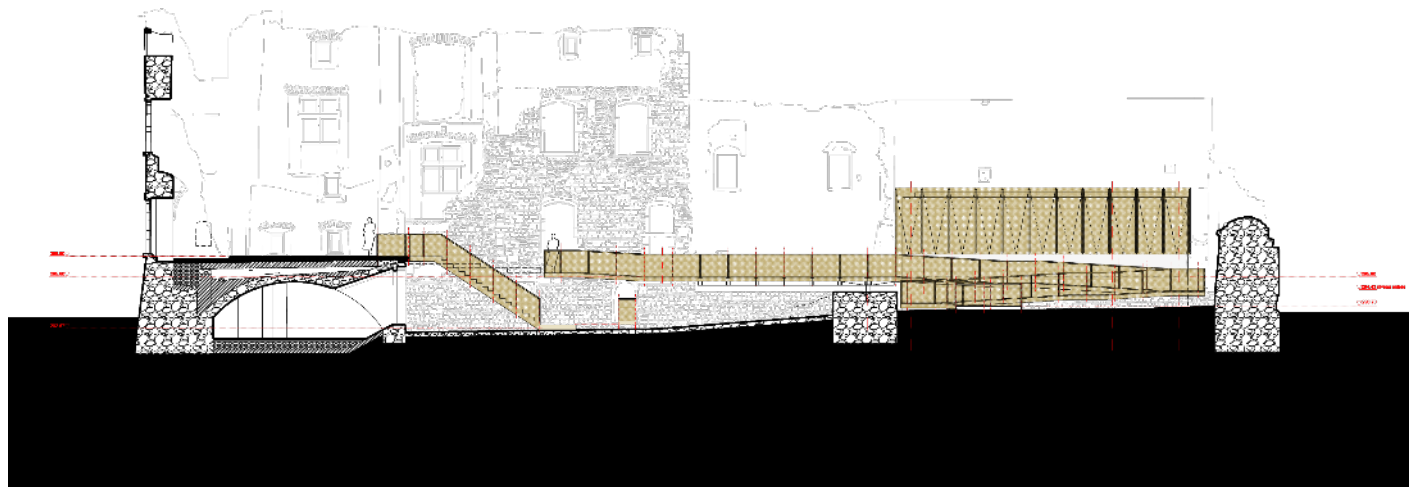
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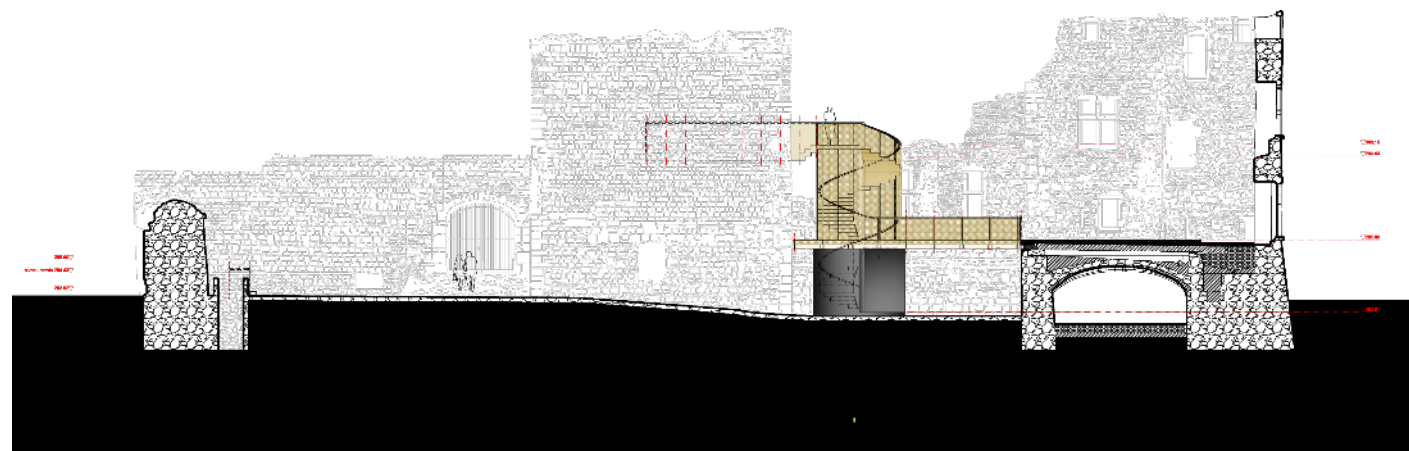
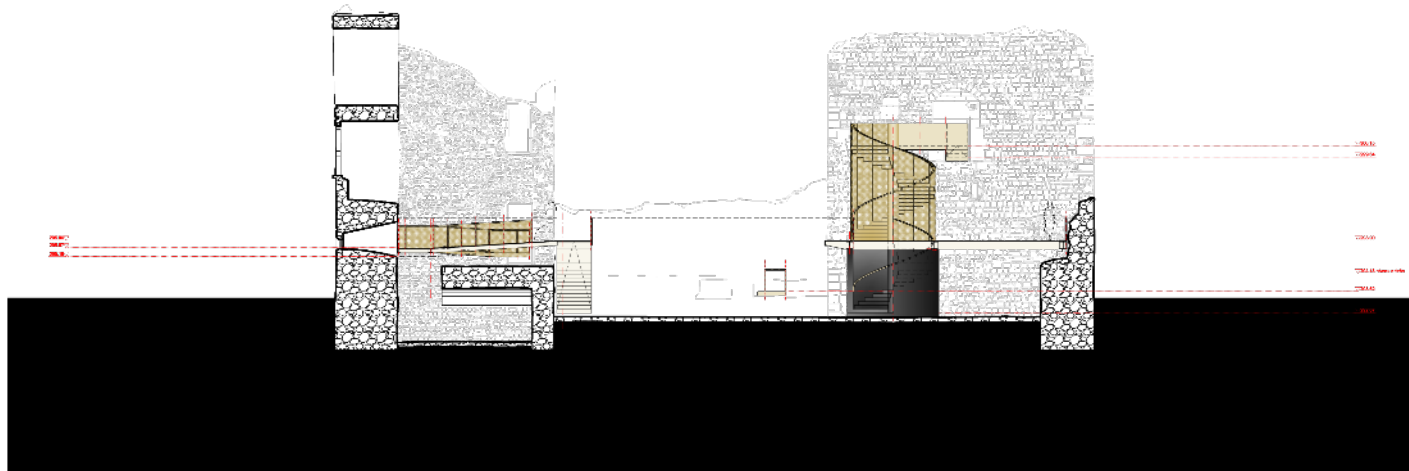
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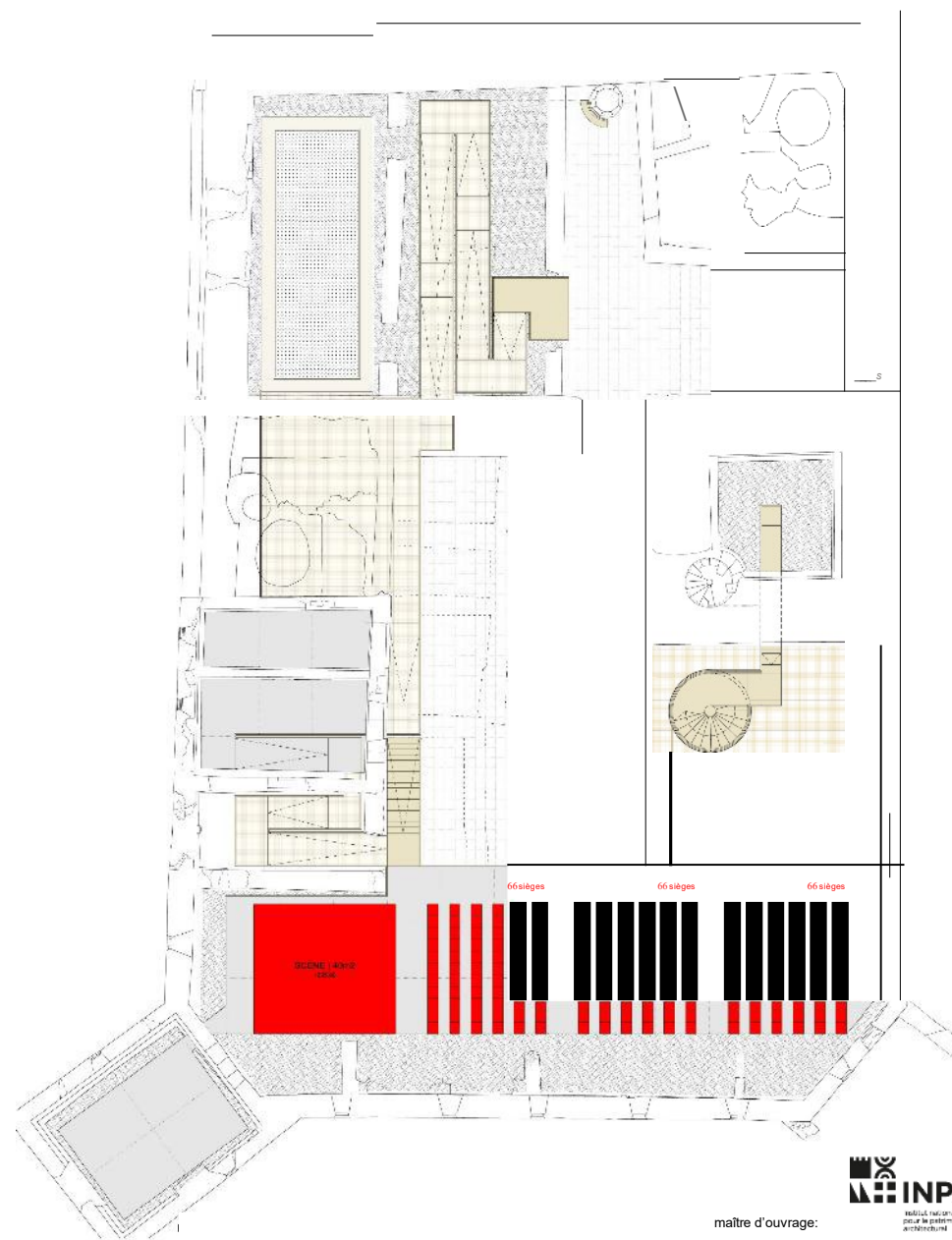
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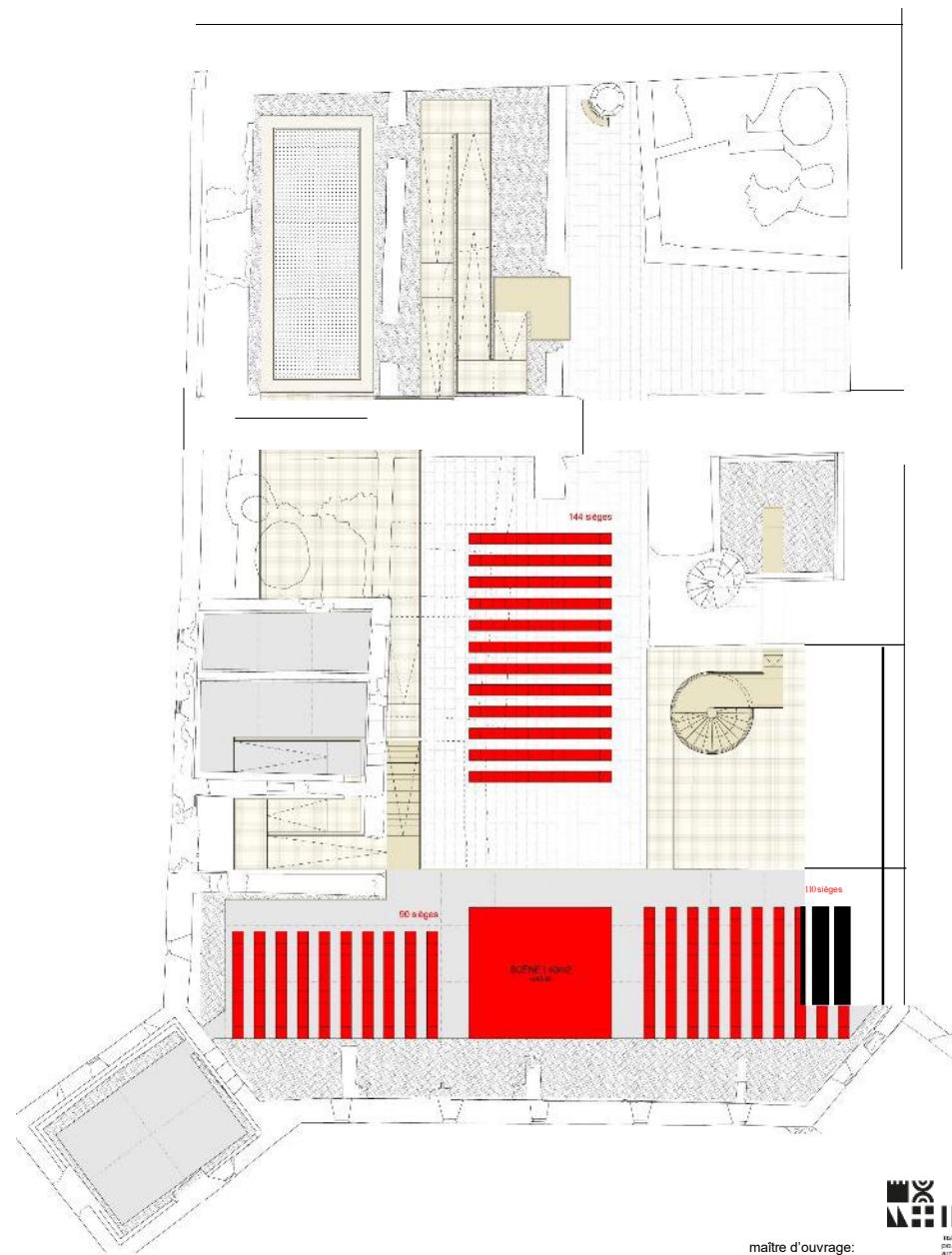
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architecte:



CHÂTEAU DE KOERICH



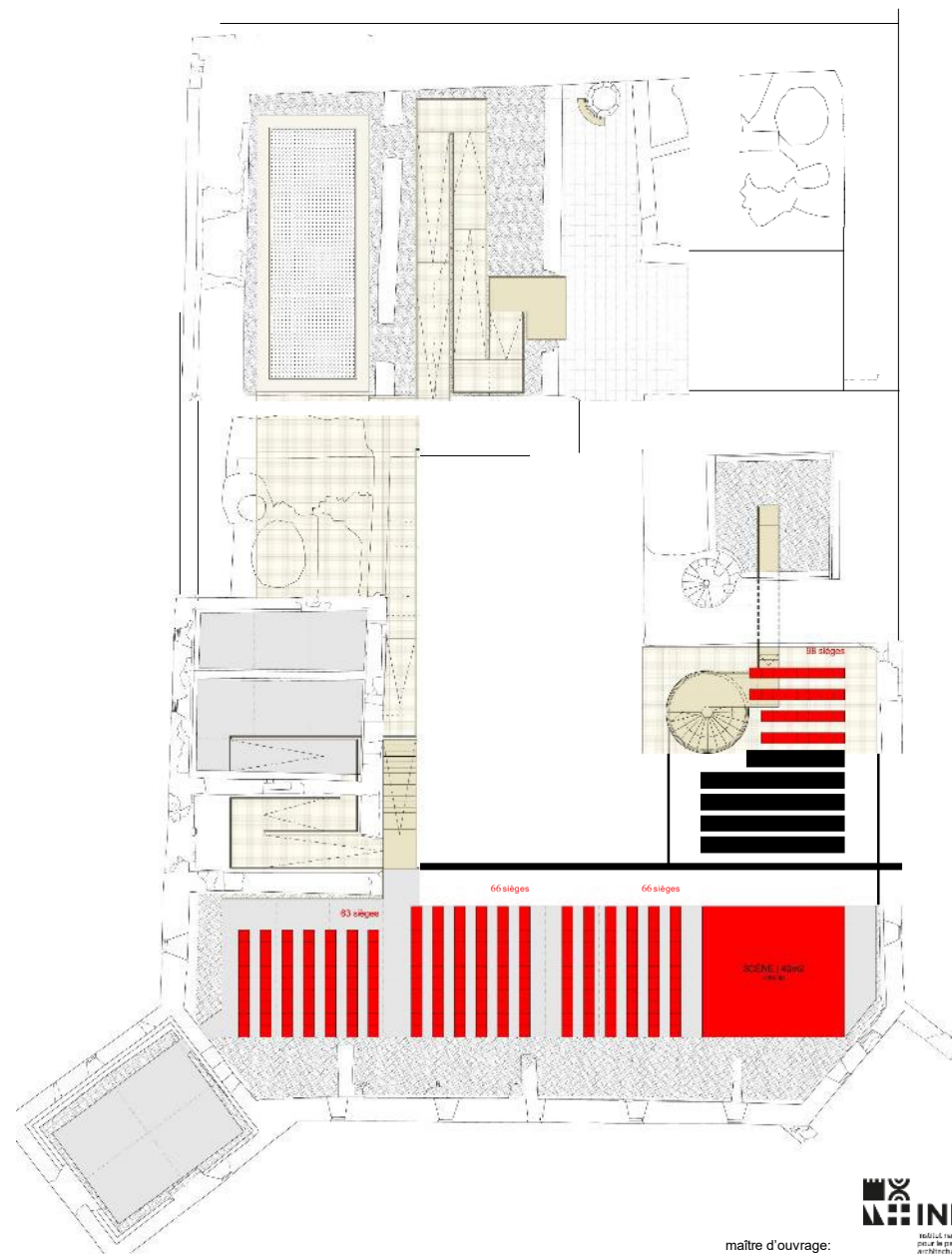
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architecte:



CHÂTEAU DE KOERICH



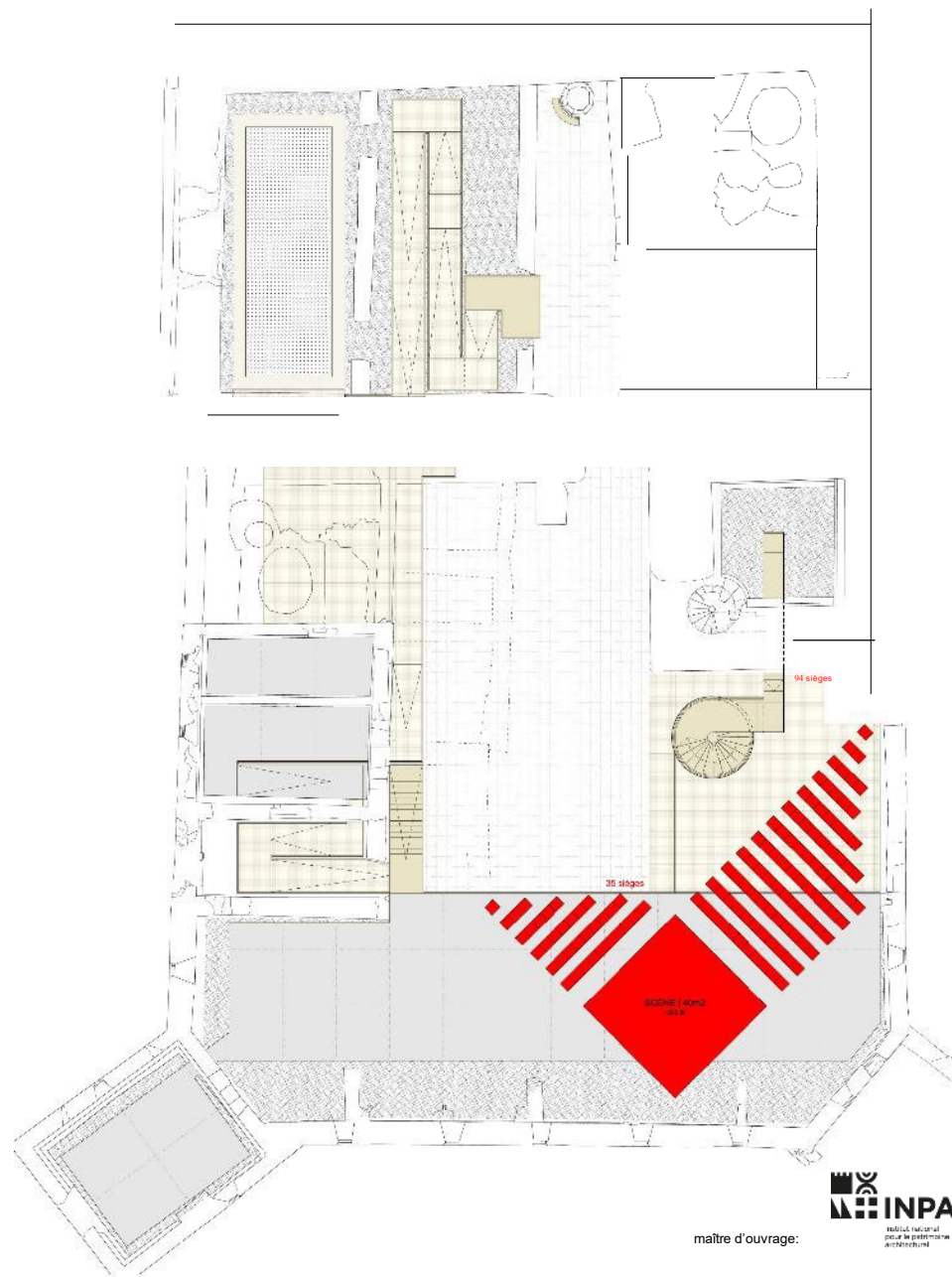
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architecte:



CHÂTEAU DE KOERICH



maître d'ouvrage:



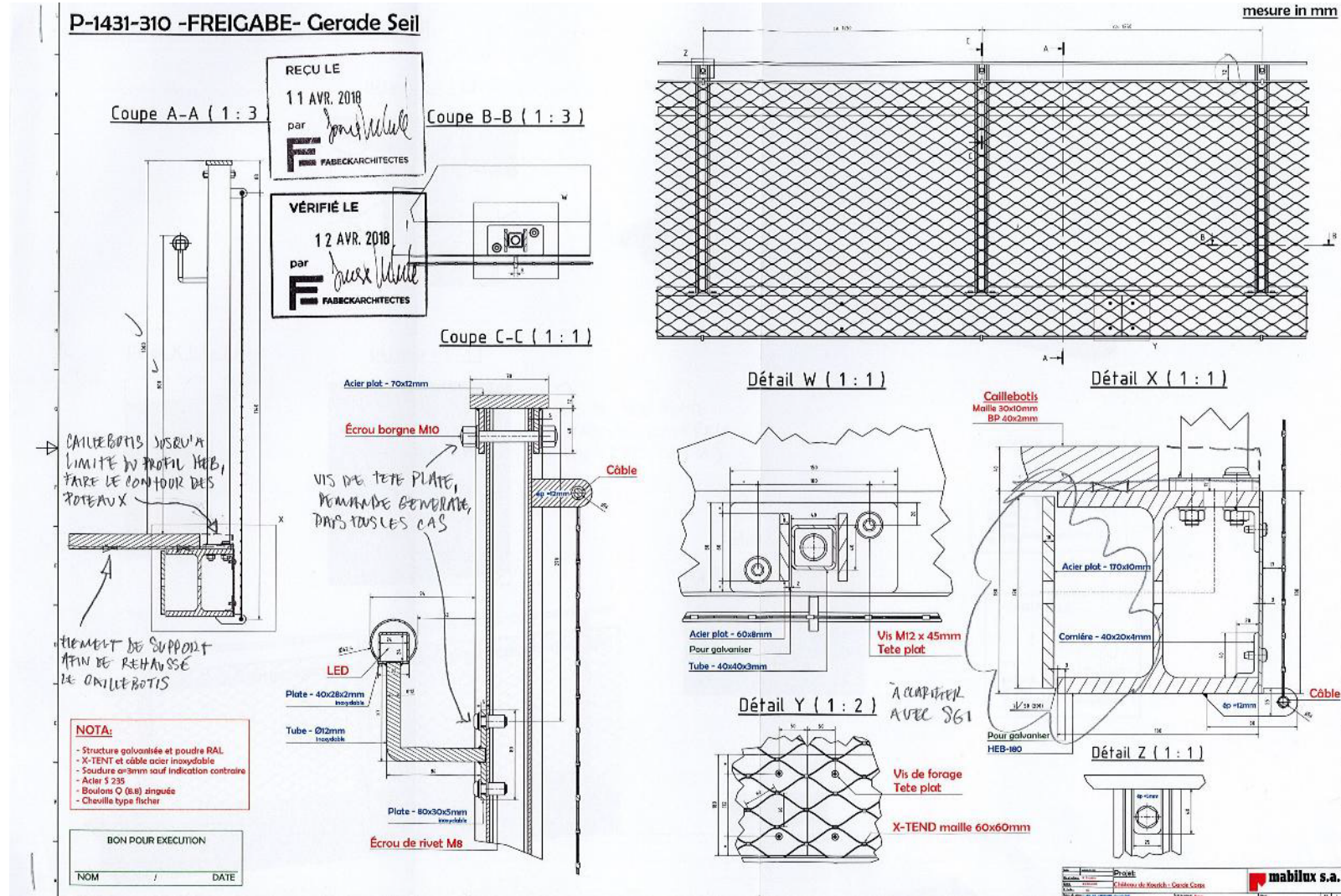
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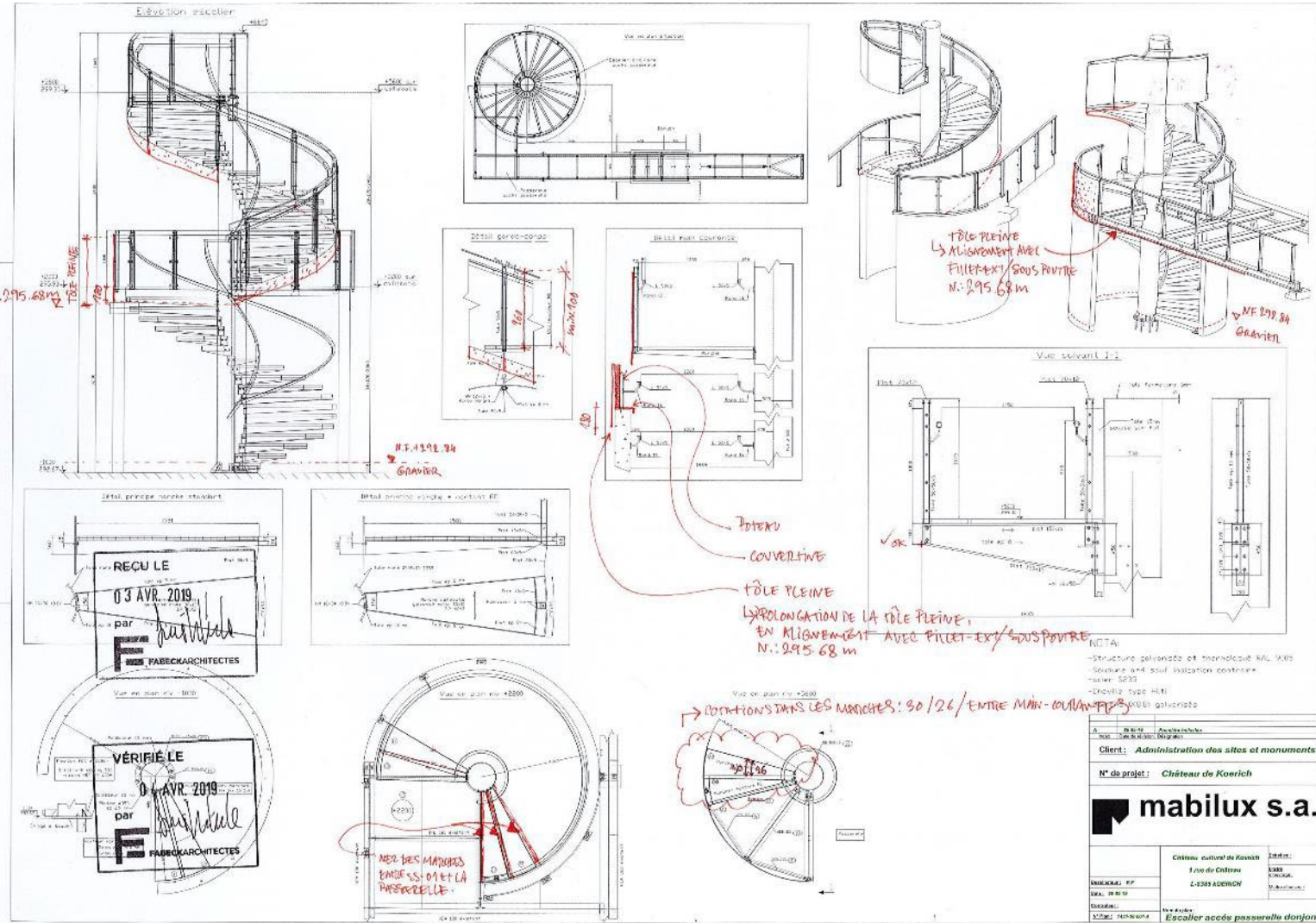
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CHÂTEAU DE KOERICH



CHÂTEAU DE KOERICH



CHÂTEAU DE KOERICH



maître d'ouvrage:



architecte:



CHÂTEAU DE KOERICH



maître d'ouvrage:



architecte:







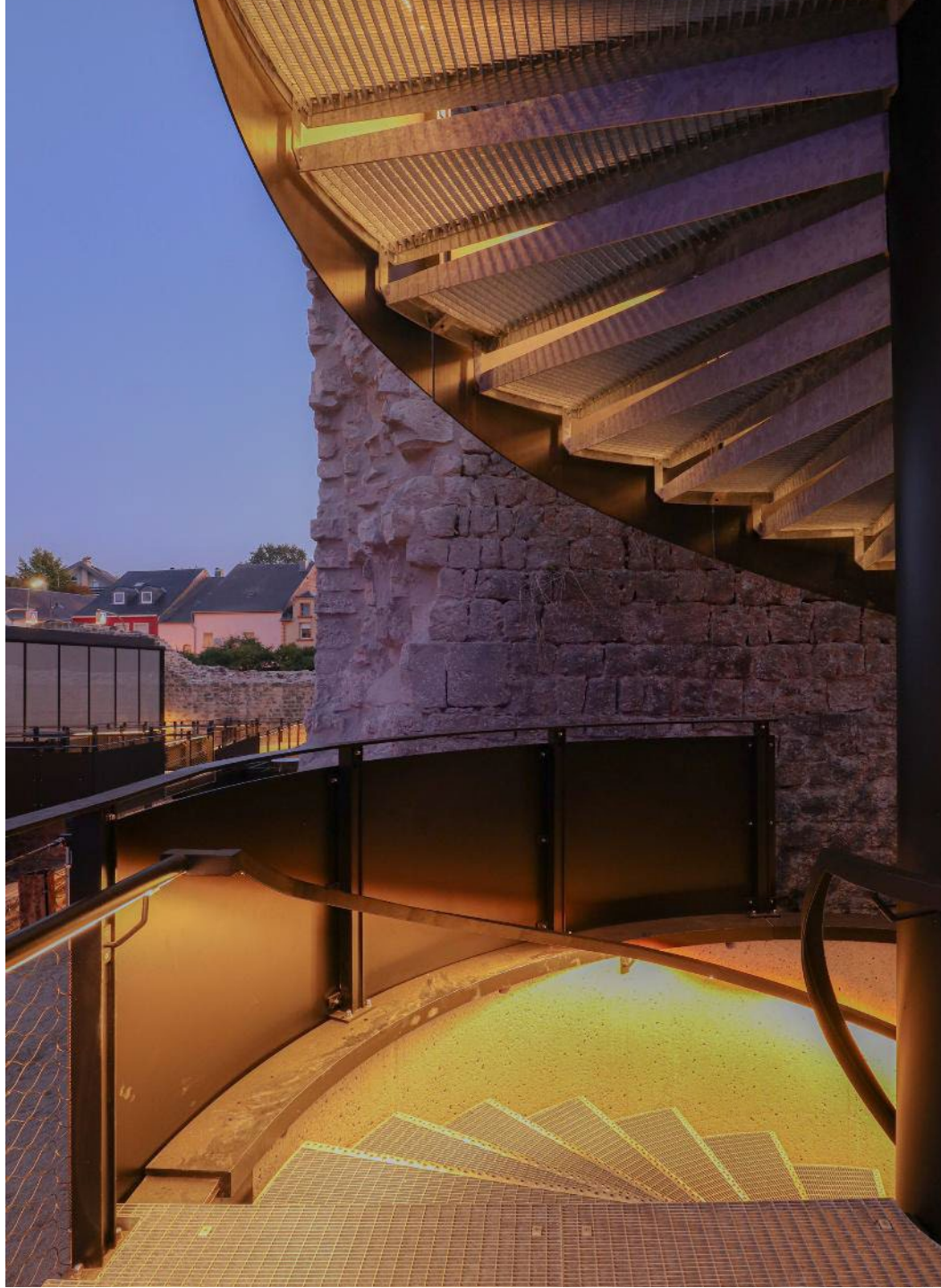


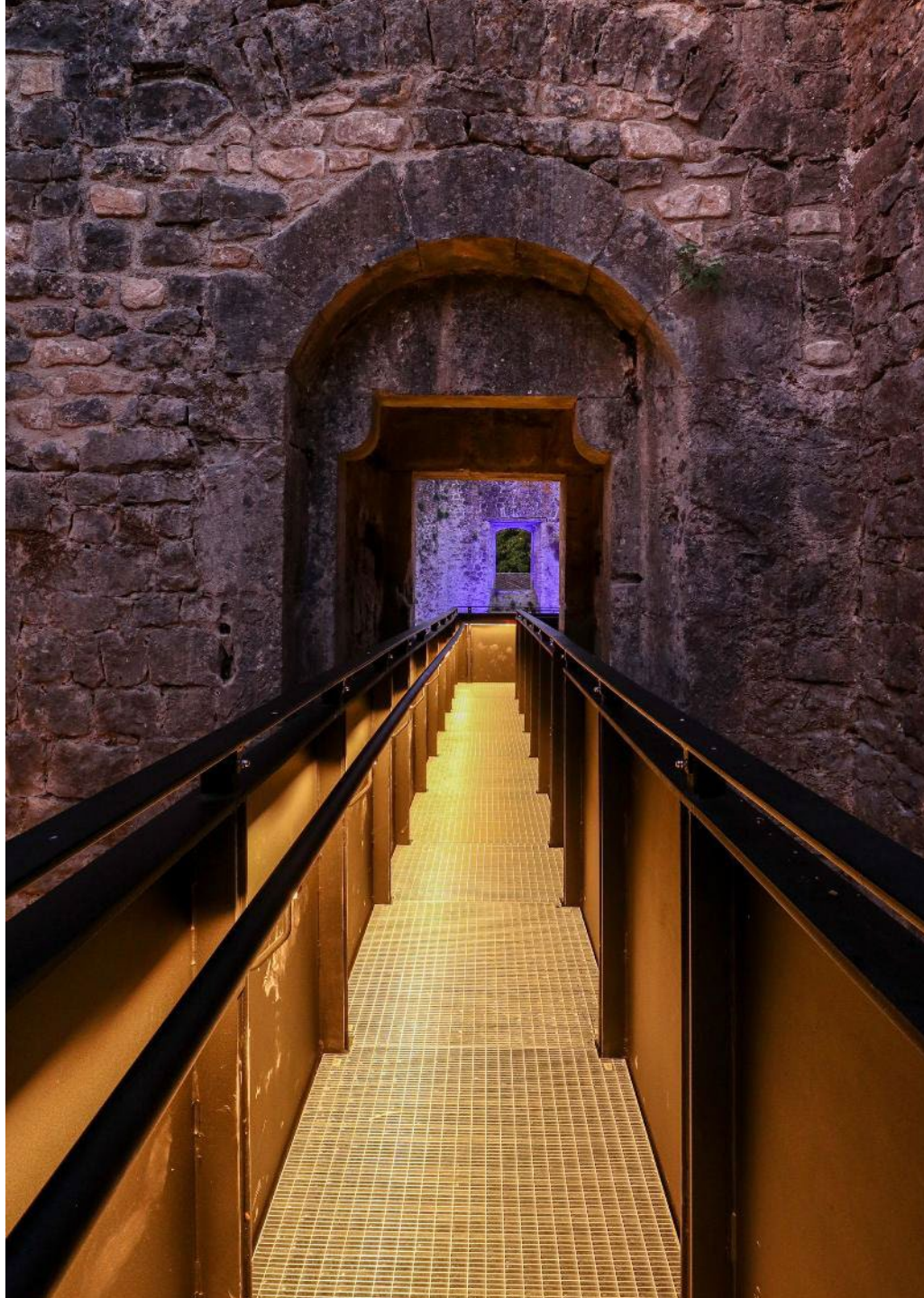
















CHÂTEAU DE KOERICH































CHÂTEAU DE KOERICH

Institut national pour le patrimoine architectural
(maître d'ouvrage)

Fabeck Architectes (Architecte)

Ney & Partners BXL (concepteur / ingénieur membrane textile
couvrant scène)

SGL Consulting S.A (Ingénieur structure métallique)

HLG (stabilité et étanchéité)

ArchitecturaLLighting (conception lumière)

Crédits Photographiques (KSF – Käercher Schlossfrënn Asbl -
Jeannot Weber; Thierry Schmitz)

IMPULSIONS ET
ÉCHANGES

Développement culturel communal

Commune de Differdange
Réjane Nennig



Développement culturel communal

Commune de Differdange

Réjane Nennig



Deemools

1880: 2.626 Awunner

1907: 12.000 bis 13.000 Awunner
• 55% Ausländer



Harmonie Municipale Differdange



Musikkorps der Deutsch –
Luxemburgischen Berwerbs- u. Hütten –
Aktien – Gesellschaft Differdingen



Art Vivant Differdange



Chorale Saint-Joseph



Union des jeunes gens –
Theaterveräin



Union des jeunes gens, Differdange, 1909-1929.

Harmonie Ouvrière Lasauvage



e Ouvrière Lasauvage



Bibliothèque municipale





JAMES BROWN AND HIS SOUL ALLSTARS

JAMES BROWN GRAVITY



6
VENDREDI
FREITAG
FÉVRIER
FEBRUAR
1987
20H30

DIFFERDANCE
(LUXEMBOURG)
CENTRE SPORTIF

Mardi,
Dienstag, 15 juin 1982, 20.30

Frank ZAPPA
DIFFERDANCE (Luxbg)
CENTRE SPORTIF

N° 1064

PARQUET

Ticket Price: FB 500 / FF 67 / DM 24
+ Taxe de Location / Vorverkaufsgebühr

All glass containers, cans, firecrackers, fireworks, recorders and cameras excepting small instamatic type cameras are strictly prohibited in the hall and can be seized by artist management and/or concert promoters.

Beim Verlassen der Halle verliert diese Karte ihre Gültigkeit.
Toute sortie est définitive.

IMPRIMERIE C. WILLEMS, LUXB.-BONNEVOIE

BOB DYLAN & BAND

LIVE
ON
STAGE



DON'T YOU DARE MISS IT!

24.06.96

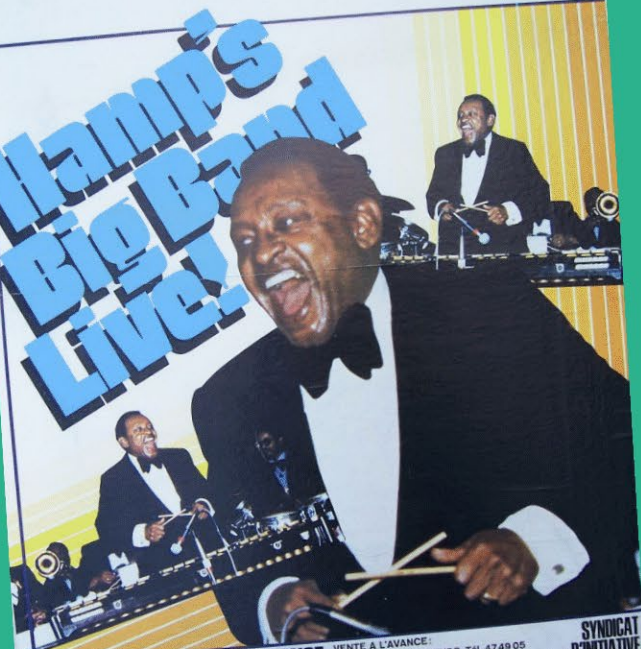
LUNDI / MONTAG

DIFFERDANCE (LUXB)
Hall Omnisport

Vorverkauf / Prevente: TELEDISC Luxembourg & Bob Dylan, VOYAGER Luxembourg, SOUND Studio & Encheval, MEDIA & SOUND (Luxemburg), DECEAL (Pharago), PAUL CHAMPAGNET (Differdange), FRAC (JANUS BEST OF Longue), FRAC (NARD), NUGGETS (Thionville), FRAC (NARD) INCELE, JACQUE POP (NARD), KUSTOR, TAMAR SCHWETZ (Zarbrücken)
TICKETS: ONLINE - 1000-1000

Lionel Hampton & Festival All Star Big Band

Hampton's
Big Band
Live!



CENTRE SPORTIF DIFFERDANCE
MARDI, LE 20 MAI 20.15 HRS

VENTE A L'AVANCE:
LUXEMBOURG: TELEDISC, Tel. 4749 05
ESCH/ALZETTE: SCALA, Tel. 536 85
DIFFERDANCE: CENTRE SPORTIF, Tel. 58 67 01
PRIX: 250 - 350 - 450

SYNDICAT
D'INITIATIVE
DIFFERDANCE



Centre Noppeney

© claudé piscitelli



École de musique



Stolkris



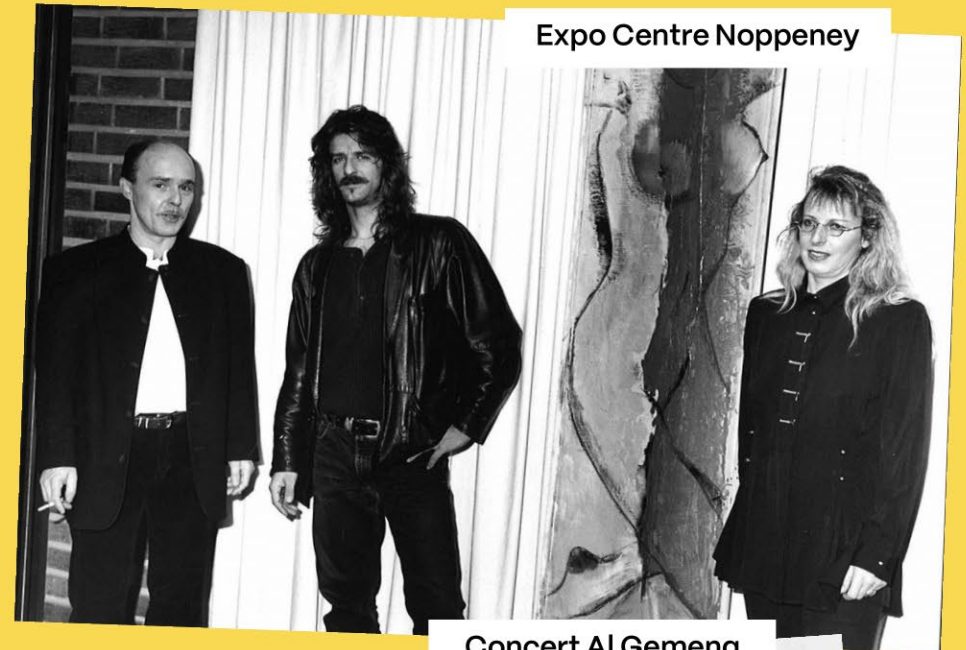
Service culturel



Live am Park



Expo Centre Noppeney



Concert Al Gemeng



Fête enfantine





Blues Express

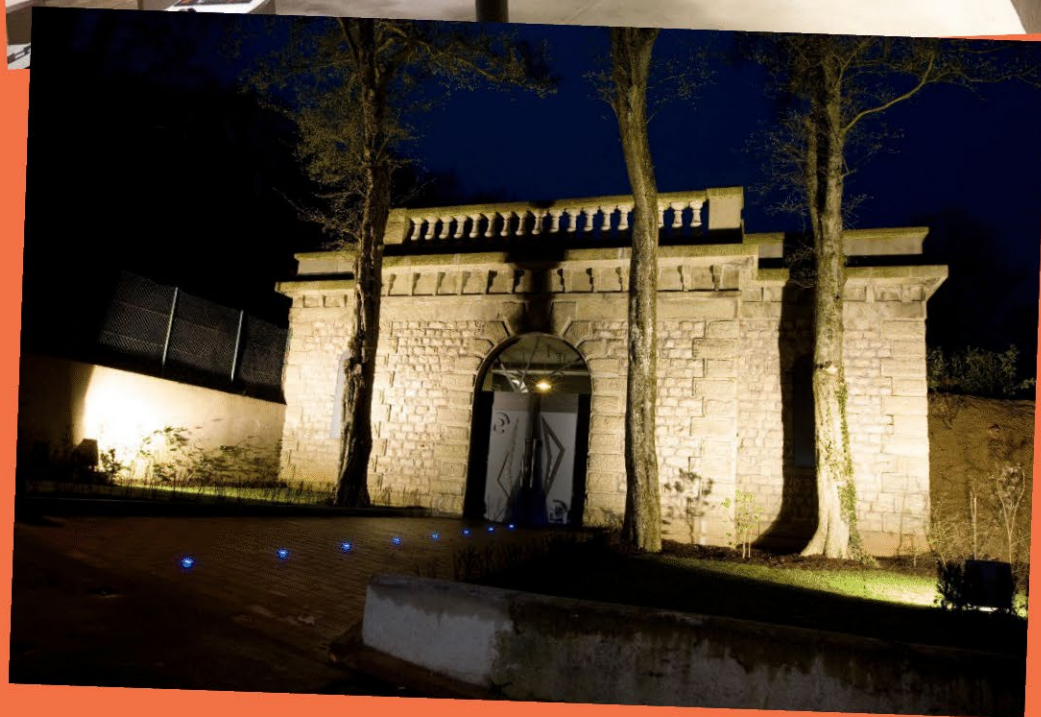
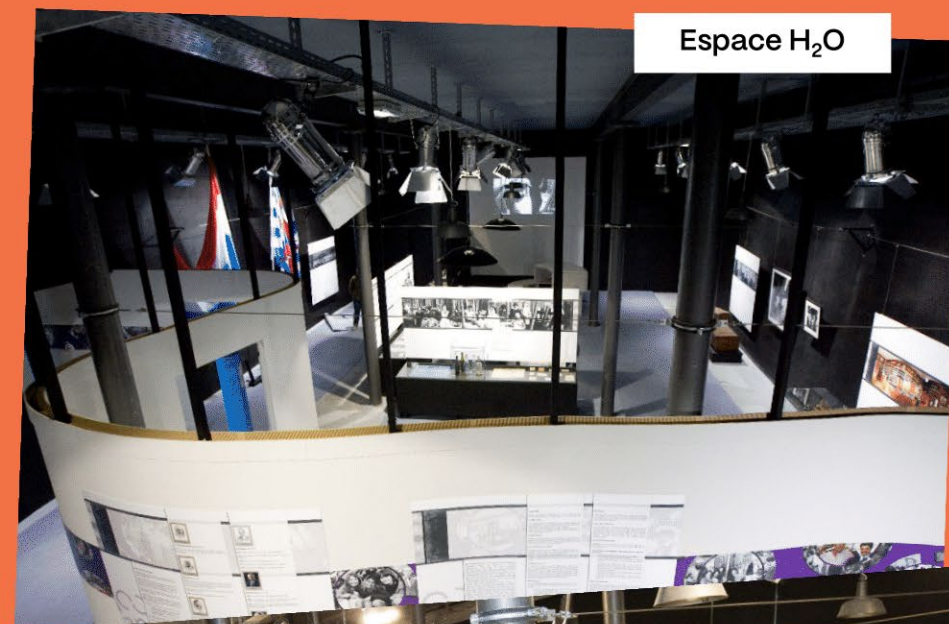


Blues Schoul





Centenaire





© claude piscitelli

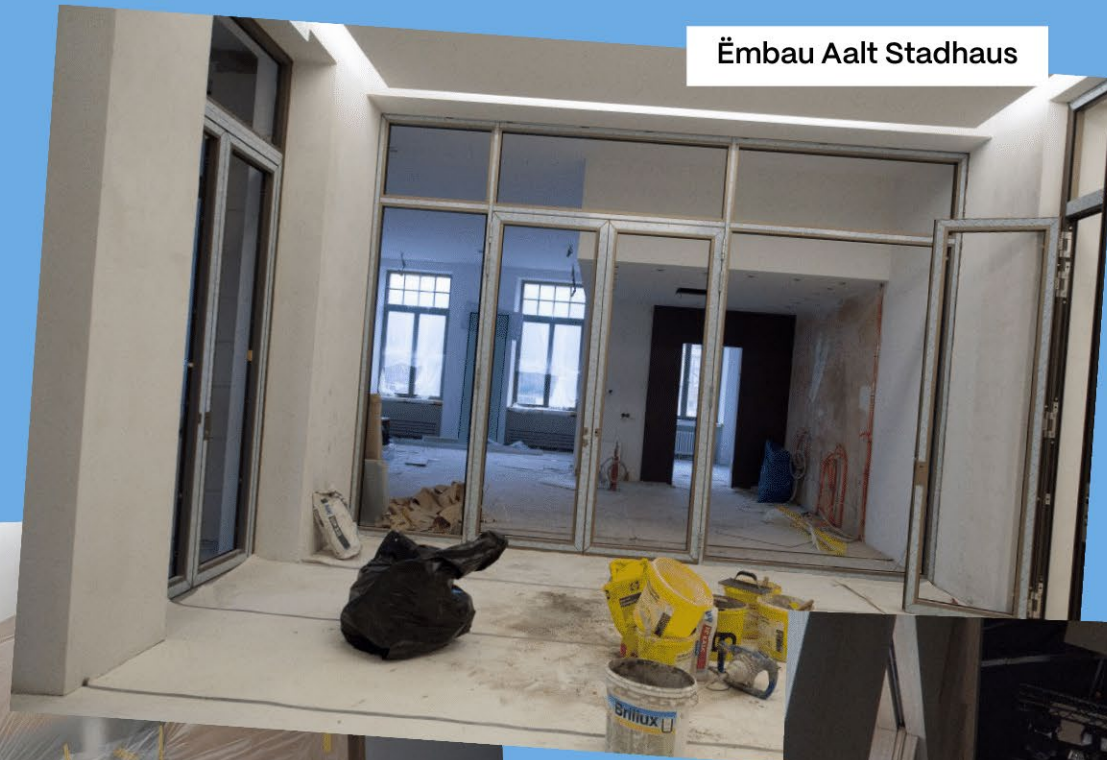
Symposium de sculpture

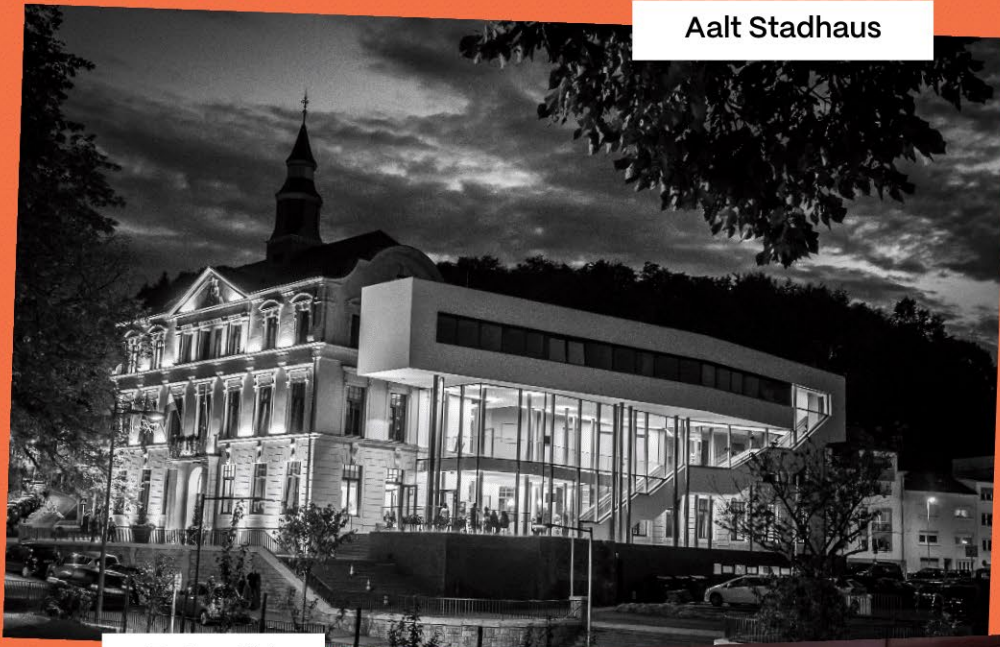


Urban Art



Ėmbau Aalt Stadhaus





Aalt Stadhaus



Goldmädchen



Robert(s)



All Reitz Reserved



1535° Creative Hub





Kulturentwécklungspang 2018 – 2028 Recommandation 39

Encourager et sensibiliser les communes ou les syndicats intercommunaux à élaborer un plan de développement culturel pour leur commune ou région.



Haut

2025: 30.929 Awunner

- 124 verschidden Nationalitéiten
- 52% Ausländer



Service culturel

L'Essentiel du Rire



Tous sur scène



Soirée jeux de société



Jarry



Photographies

Archives communales

Lisa Bildgen

Explose

Nathalie Flenghi

Daniel Fragoso

Joanna Hudyka

Réjane Nennig

Claude Piscitelli

IMPULSIONS ET
ÉCHANGES

Inventorisation

Mise en valeur du patrimoine
populaire

Marie-Paule Jungblut



Unveiling local cultural heritage: from co-creative investigation to digital representation

Marie-Paule Jungblut - Tom Becker University of Luxembourg

Starting Point

**Public History Course
Representing the City of
Luxembourg
4th-Semester Students**

*Institute of History
University of Luxembourg
(Uni.lu)*

Heritage

[ist] etwas Neues, das entsteht, wenn eine vorhandene kulturelle Objektivation als Kulturerbe identifiziert, untersucht, beschrieben und attribuiert wird. [... D]as jeweilige ‚Kulturerbe‘ [ist] von einer deklarierenden Gemeinschaft abhängig, [die] diese Deutung teilt und anerkennt, selbst wenn sie diese nicht als für sich relevant annimmt.“

(Groschwitz, Kulturerbe als Metaerzählung, 2014, S. 76)

My Aim

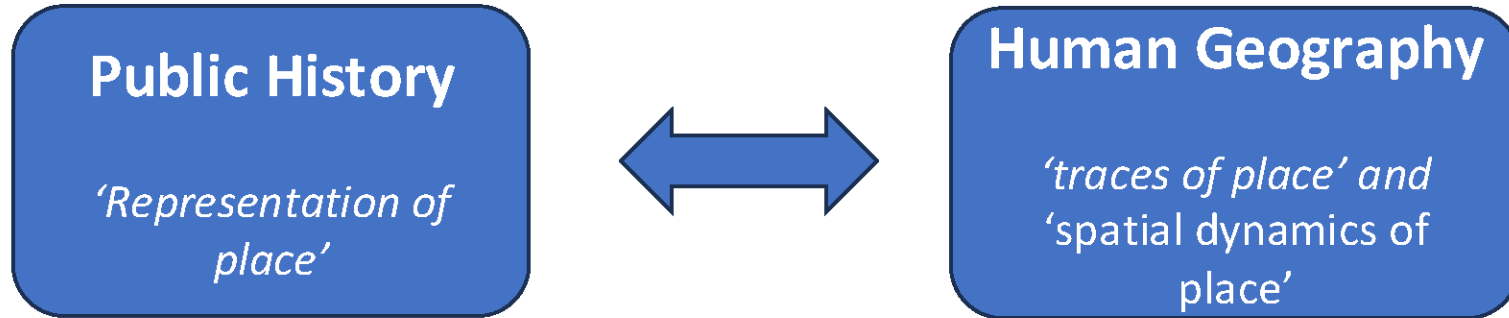
Help students develop a deeper understanding of **heritage**

Encourage critical thinking about **space, memory, and power**

Actively engage students with the topic

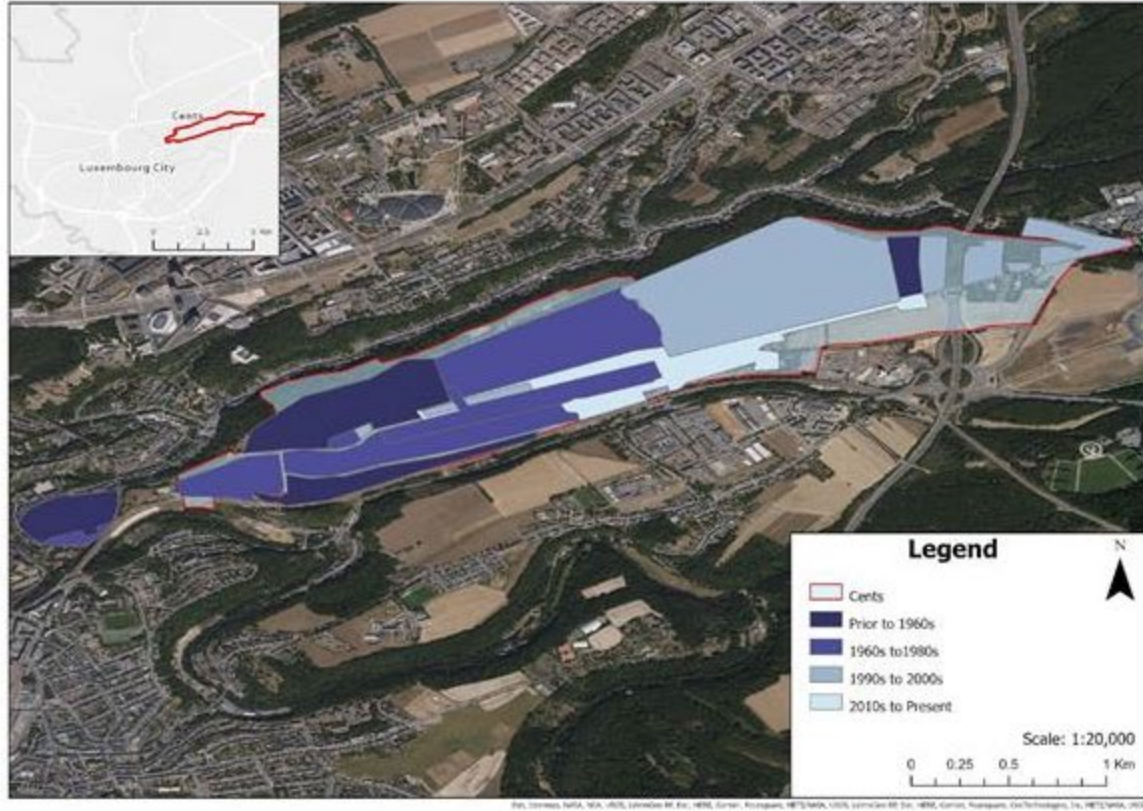
Introduce ways to **communicate about heritage**

Research design



Purpose of study	Unveil, capture and share local cultural heritage in neighbourhoods
Time frame	+/- 6 months
Researchers involved	- 2 teachers in Public History as well as in Urban and Digital Geography - 12 native and first or second-generation migrant students of a first-year bachelor course on Public History
Research approach	Co-creative, analytical autoethnographic approach inspired by critical theory of walking

1st Case-study: Luxembourg-Cents (2023)



Urbanisation of Luxembourg-Cents since 1960s
Source: Alexander Skinner, Tom Becker, Catherine Jones (2023), University of Luxembourg



Aerial view of Luxembourg-Cents
Source: PaperJam (2019)

Methodology

Introduction of place theories and the notion of representation of place (temporalities, definitions, types of evidence, ...)

Critical walking tour in Cents and definition of 4 Points of Interest (POIs) each

Common discussion of POIs & selection of POIs for further historical research (short stories)

Drafting of 12 short stories and presentation to the group

Evaluation of co-creation process

Development of izi.travel tour or local public history in Cents



Collective learning exercise in class

(Local) cultural heritage



Local church: more “traditional” (local) heritage asset

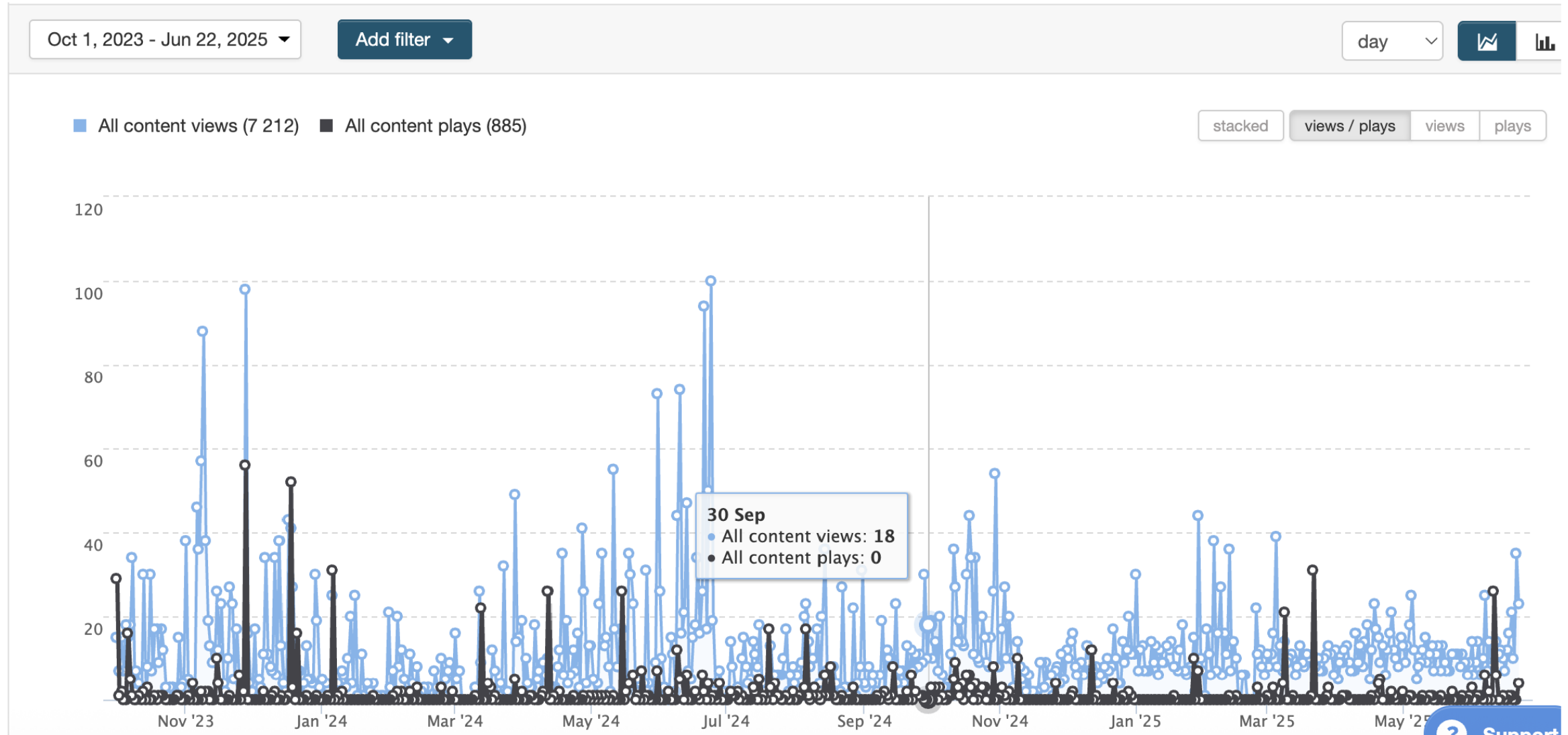


A local football field: an unusual heritage asset

A sample of the photographic collection of student curated traces of place (Cents)



Cents - statistics



Hollerich (2024) - statistics

Oct 1, 2024 - Jun 22, 2025 ▾

Add filter ▾

day ▾



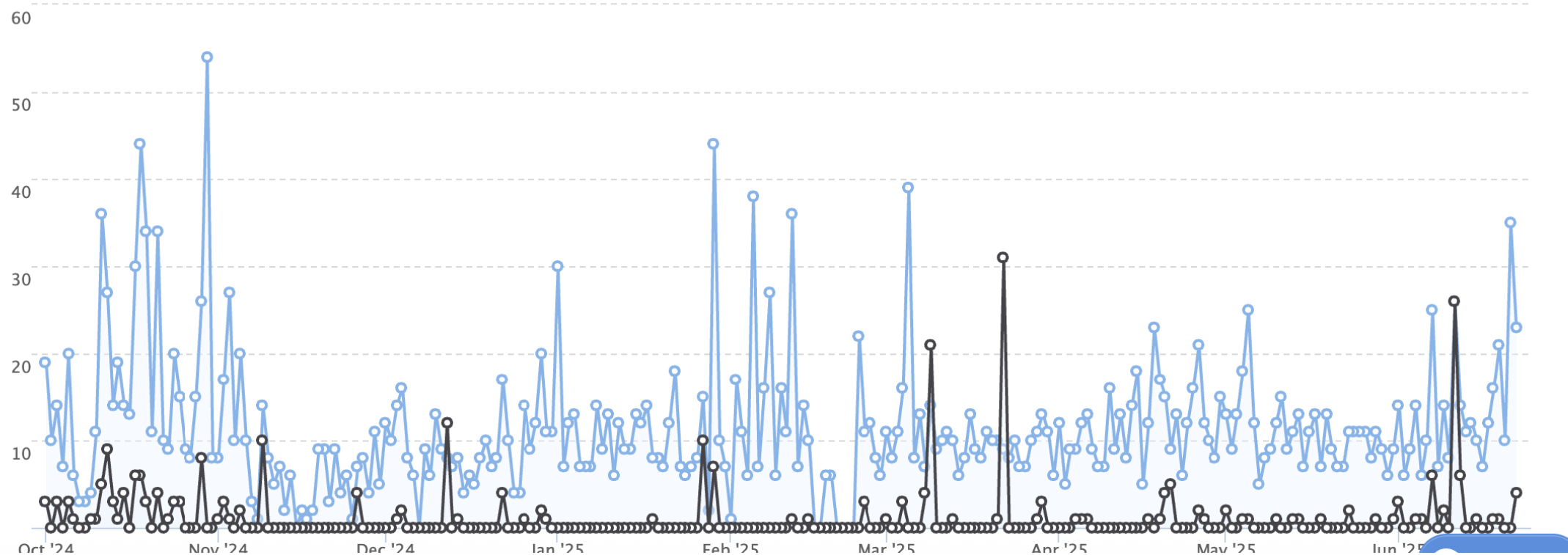
■ All content views (3 031) ■ All content plays (283)

stacked

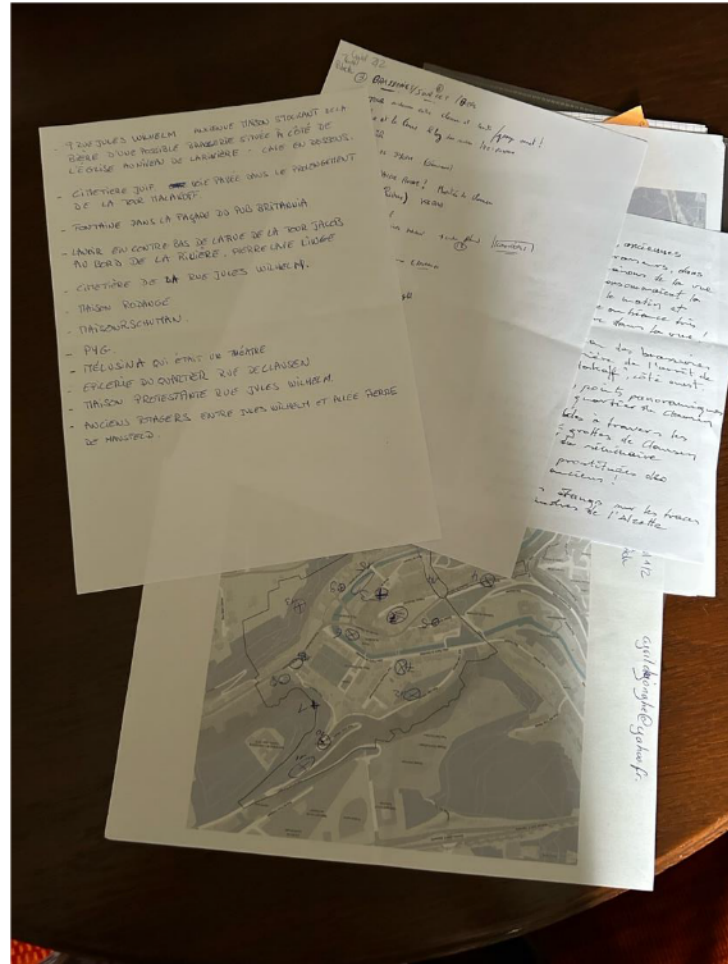
views / plays

views

plays



Clausen (2025) - Beyond the University



Collaboration with the Syndicat d'Initiative Clausen Goals

Link academic learning with local heritage actors

Explore community perspectives on urban history

Promote participatory approaches to urban history

Two Meetings with the Syndicat d'Initiative Clausen

1st Meeting: Project Introduction & Community Input

Teachers present the project to Syndicat members

Members propose POIs and briefly explain their relevance

Teachers analyse the input and integrate selected POIs into the tour

2nd Meeting: Student Presentations & Feedback

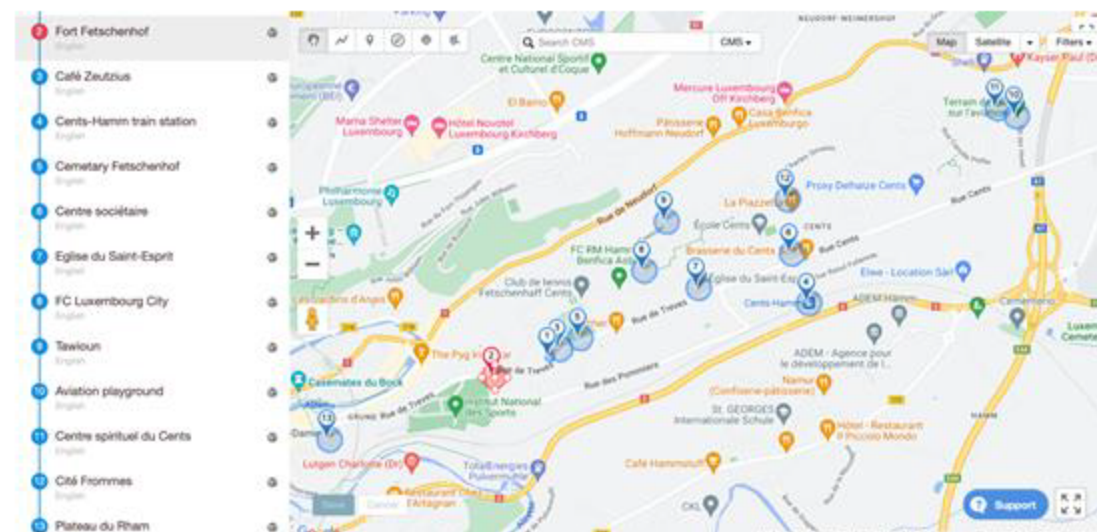
Students present 3 selected POIs each to the Syndicat

Syndicat members act as a jury and give feedback

Comments help students refine their final POI selection

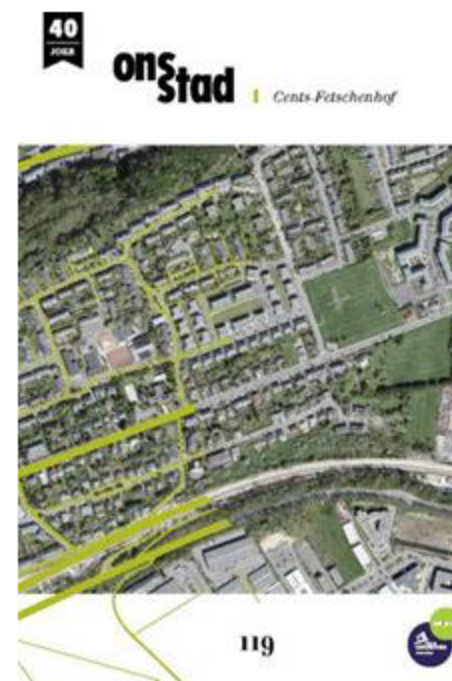
Conclusions & outlook

- Co-creative autoethnographic approaches contribute to socio-spatially more just and inclusive representations of small heritage.
- To produce and convey “small popular culture” equitably, the involvement of local communities as well as the use of bottom-up and digital participation and storytelling tools are crucial.
- Social media, blogs or videos constitute suitable tools and spaces for the production and mediation of collectively and inclusively produced local cultural heritage.



Above: Izi.travel digital tour
‘Unveiling local cultural heritage: Cents’
A digital neighbourhood tour
in the footsteps of Cents’
cultural heritage’

Right: Example of ‘Ons Stad’:
Cents-Fetschenhof,
issue 119/2018



An Inspiration: PPPW – Petit Patrimoine Populaire wallon



https://umap.openstreetmap.fr/fr/map/recensement-du-petit-patrimoine-populaire-wallon-b_439180#15/50.5287/3.4436

2025 ASSISES CULTURELLES

Débat avec le public



CONCLUSIONS

Eric Thill

Ministre de la Culture



MERCI!

